

First Name Last Name

xxxxx Front Road, City, STATE xxxxx | email@aol.com | xxx-xxx-xxxx

EDUCATION:

Bachelor of Science in Film and Moving Image,
May 20xx Stevenson University, Owings Mills,
MD

SKILLS:

Experienced user of Adobe Premiere Pro, After Effects, Final Cut 10, AVID Media Composer 6, and Microsoft Office Suite; PC and Mac platforms; and DSLR and HD cameras and workflows. Still photography and cinematography skills include use of dark room processes, as well as 35mm photo and 16mm film cameras. (Personal equipment: Canon 70D camera and tripod)

RELEVANT EXPERIENCE:

Film/Video Editor, June 20xx-Present
Phase Media, Baltimore, MD

- Organize and edit recorded material into a finished product
- Input sounds and special effects
- Fine-tune the material to ensure accurate, logical sequence of the videos

Production Assistant, February-March 20xx
Film Company, Owings Mills, MD

- Set up lights and camera, slated shots, and managed the shot list and continuity in scenes

Extra, August 20xx

Praheme Productions, Richmond, VA

- Participated and acted in the background of an independent feature
- Observed industry conventions and techniques in person

PRODUCTION CREDITS:

- Director, Writer and Cinematographer, *Porcelain*, 20xx (Short Film)
- Screenwriter, Editor, and Director, *A Homage...or Something*, 20xx (Short Film)
- Actor, *And So She Smiled*, 20xx (Short film)
- Screenwriter and Director, *The Exchange*, 20xx (Short Film)
- Extra, *The University*, 20xx (Web Series)
- Extra, *Troop 491: The Adventures of the Muddy Lions*, 20xx (Independent Film)

LEADERSHIP

- Member, *National Society of Success and Leadership*, Owings Mills, MD, 20xx
- Member, *National Honors Society*, Wilmington, DE, 20xx-20xx