

The Art Institute of Philadelphia 2017-2018 Catalog Program: <b>DIGITAL FILMMAKING AND VIDEO PRODUCTION</b>		Stevenson University 2018-2019 Catalog Program: <b>FILM AND MOVING IMAGE</b>	
<b>Course Number &amp; Course Quarter Credits</b>		<b>Semester Credits</b>	
		Quarter credits earned at Ai will transfer to Stevenson, which awards semester credits, as follows: 1 quarter credit = .667 semester credit. Students need a minimum of 120 semester credits to obtain a bachelor's degree in the state of Maryland.	
<b>ASSOCIATES DEGREE</b>			
<b>Core Courses</b>			
DF0015PF Portfolio Foundations Digital Filmmaking & Video Production (0 quarter credits)	0	FYS 100 – First-Year Seminar - FMI	0
DF10110 Introduction to Video Production	3	FMI 101 – Cinema I: Storytelling (with DF10341)	2
DF10121 Principles of Lighting	3	FMI 303 – Lighting for the Camera (with DF20640)	2
DF10211 Television Studio Production	3	FMI 204 - Broadcast Production (DF20731 could also count)	2
DF10240 Introduction to Digital Editing	3	FMI 221 – Art & Craft of Editing I	2
DF10311 Non- Linear Editing	3	FMI 222 – Art & Craft of Editing II (with DF20730)	2
DF10321 Multi-Camera Field Production	3	FMI 102 – Cinema II: Continuity (with DF10421)	2
DF10331 Fundamentals of Scriptwriting	3	FMI 211 – Basic Screenwriting	2
DF10411 Videography	3	FMI 201 – Cinematography I: Black & White	2
DF10421 Producing and Directing	3	FMI 102 – Cinema II: Continuity (with DF10321)	2
DF20511 Video Graphics	3	MOGR elective	2
DF20521 Audio for Video	3	FMI 202 – Cinematography II: Color (with DF20611)	2
DF20611 Electronic Field Production	3	FMI 202 – Cinematography II: Color (with DF20521)	2
DF20630 Business of Digital Filmmaking & Video Production	3	FMI 355 – The Business of Filmmaking (with DF30920)	2
DF20721 Advanced Video Output	3	FMI 302 – Narrative Production (with DF20820) VE30910 could count, instead as well as DF31030)	2
DF20810 Portfolio	3	Elective	2
IM10330 Introduction to Audio	3	FMI 441 – Sound Design (with VE20850)	2
IN20710 DF Internship I	3	FMI 290 - Internship Prep and FMI 390 - Internship (with IN41110DF)	2
PH10111 Introduction to Photoshop	3	GDES 125 – Fundamentals of Digital Media (with DF10321)	2
PH10350 Principles of Digital Photography for Non-Majors	3	PHOTO 141 Basic Digital Photography	2
VE20850 Audio Post Production	3	FMI 441 – Sound Design (WITH IM10330)	2
<b>General Education</b>			
GE10110 English Composition I	3	Taken with GE 10210 (ENG Comp II) = ENG 151 – Composition and Writing from Sources	2
GE10210 English Composition II	3	See GE10110	2
GE10220 College Math	3	MATH 137 (SEE approved Math; still need a total of 10-12 MATH/SCIENCE credits plus lab)	2
GE10230 Art History: Baroque to Contemporary	3	ART 106 – Introduction to Art History (with GE10120)	2
GE10320 Effective Speaking	3	CM 101 – Introduction to Public Speaking	2
GE10440 History of Motion Media and Mass Communication	3	SOSC 199TR (SEE approved Social Science)	2
GE20510 Ethics	3	PHIL 215 - Ethics	2
GE20810 History of Film	3	FMI 231 – Film & Moving Image History	2

LS10110 Computer Science	3	IS 135 – MS Office Applications	2
LS20620 Business Law	3	LAW 208 – Business Law	2
<b>General Education Elective List (Select 1):</b>			
GE10120 Art History: Prehistoric to Mannerist	3	ART 106 – Introduction to Art History (with GE 10230)	2
GE10130 History of Photography	3	ART 205 – Art History Survey Topics	2
GE10310 World Literature	3	ENG 152 – Writing About Literature	2
GE10330 American Government	3	POSCI 102 – American Government: Political Institutions and Procedures	2
GE10410 Introduction to Psychology	3	PSY 101 – Introduction to Psychology	2
GE10430 Environmental Science	3	ENV 150 – Society and the Environment	2
GE20560 Western Civilization: Ancient to Renaissance	3	HIST 211 – Topics in History	2
GE20570 Western Civilization: Reformation to WWII	3	HIST 211 – Topics in History	2
GE20610 Theatre Appreciation	3	THEA 121 – Introduction to Theatre	2
GE20710 Aesthetics	3	PHIL 260 - Aesthetics	2
<b>BACHELORS DEGREE</b>			
<b>Core Courses</b>			
DF0015PF Portfolio Foundations Digital Filmmaking & Video Production (0 quarter credits)	0	FYS 100 – First-Year Seminar - FMI	0
DF10110 Introduction to Video Production	3	FMI 101 – Cinema I: Storytelling	2
DF10121 Principles of Lighting	3	FMI 303 – Lighting for the Camera (with DF20640)	2
DF10211 Television Studio Production	3	FMI 204 – Broadcast Production (DF20731 could also count)	2
DF10231 Fundamentals of Design	3	GDES 125 – Fundamentals of Digital Media (with PH10111)	2
DF10240 Introduction to Digital Editing	3	FMI 221 – Art & Craft of Editing I	2
DF10311 Non-Linear Editing	3	FMI 222 – Art & Craft of Editing II (with DF20730)	2
DF10321 Multi-Camera Field Production	3	FMI 102 – Cinema II: Continuity (with DF10421)	2
DF10331 Fundamentals of Scriptwriting	3	FMI 211 – Basic Screenwriting	2
DF10341 Conceptual Storytelling	3	FMI 101 – Cinema I: Storytelling (with DF10110)	2
DF10411 Videography	3	FMI 201 – Cinematography I: Black & White	2
DF10421 Producing and Directing	3	FMI 102 – Cinema II: Continuity (with DF10321)	2
DF20511 Video Graphics	3	MOGR elective	2
DF20521 Audio for Video	3	FMI 202 – Cinematography II: Color (DF20611)	2
DF20611 Electronic Field Production	3	FMI 202 – Cinematography II: Color (with DF20521)	2
DF20620 Special Visual Effects	3	MOGR elective	2
DF20630 Business of Digital Filmmaking & Video Production	3	FMI 355 – The Business of Filmmaking (with DF30920)	2
DF20710 Interactive Visual Design	3	Elective	2
DF20720 Advanced Scriptwriting	3	FMI 311 – Advanced Screenwriting	2
DF20721 Advanced Video Output	3	FMI 302 – Narrative Production (with DF20820) VE30910 could count, instead, as well as DF31030	2
DF20730 Digital Workflow	3	FMI 222 – Art & Craft of Editing II (with DF10311)	2
DF20820 Short Form Media Production	3	FMI 302 – Narrative Production (with DF20721) – VE30910 could count, instead, as well as DF31030	2
DF30920 Digital Marketing Strategies	3	FMI 355 – The Business of Filmmaking (with DF20630)	2
DF30940 Senior Project Preproduction	3	Elective	2
DF30950 Acting and Directing	3	FMI 304 – Directing the Actor	2
DF30960 Media Compression and Streaming Technologies	3	Elective	2
DF31011 Senior Project Production	3	Elective	2

DF41110 Portfolio Preparation	3	Elective	2
DF41120 Media Design Workshop	3	FMI 301 – Documentary/Promo Production (with DF41130) – DF41150 could count, instead	2
DF41130 Managing Media Productions	3	FMI 301 – Documentary/Promo Production (with DF41120) – DF41150 Could count, instead	2
DF41140 Senior Project Post-Production	3	Elective	2
DF41210 Senior Portfolio & Defense	3	Elective	2
IM10220 Digital Typography	3	GDES 230 – Typography I	2
IM10330 Introduction to Audio	3	FMI 441 – Sound Design (with VE20850)	2
IN20710DF Internship I	3	FMI 290 – Internship Prep and FMI 390 – Internship (with IN41110DF)	2
IN41110DF Internship II	3	FMI 290 – Internship Prep and FMI 390 - Internship (with IN20710DF)	2
PH10111 Introduction to Photoshop	3	GDES 125 – Fundamentals of Digital Media (with DF10231)	2
PH10350 Principles of Digital Photography for Non-Majors	3	PHOTO 141 Basic Digital Photography	2
VE20850 Audio Post Production	3	FMI 441 – Sound Design (with IM10330)	2
<b>Program Elective List (Select 2):</b>			
DF20530 Video Engineering	3	Elective	2
DF20640 Advanced Camera and Lighting Techniques	3	FMI 303 – Lighting for the Camera (with DF10121)	2
DF20731 Broadcast Studio Production	3	FMI 204 – Broadcast Production (DF10211 could also count)	2
DF31030 Advanced Producing and Directing	3	FMI 302 – Narrative Production (instead of DF20721 combined with DF20820, or just VE30910)	2
DF41150 Digital Documentary Production	3	FMI 301 – Documentary/Promo Production (instead of DF41120 and DF41130, combined)	2
VE20610 Intermediate VFX II	3	MOGR 330 – Typography in Motion	2
VE30910 Production Studio I	3	FMI 302 – Narrative Production (instead of DF20721 combined with DF20820, or just DF31030)	2
<b>General Education</b>			
GE10110 English Composition I	3	Taken with GE 10210 (ENG Comp II) = ENG 151 – Composition and Writing from Sources	2
GE10120 Art History: Prehistoric to Mannerist	3	ART 106 – Introduction to Art History (with GE10120)	2
GE10210 English Composition II	3	See GE 10110	2
GE10220 College Math	3	MATH 137 (SEE approved Math; still need a total of 10-12 MATH/SCIENCE credits plus lab)	2
GE10230 Art History: Baroque to Contemporary	3	ART 106 – Introduction to Art History (with GE10230)	2
GE10320 Effective Speaking	3	CM 101 – Introduction to Public Speaking	2
GE10440 History of Motion Media & Mass Comm.	3	SOSC 199TR (SEE approved Social Science)	2
GE20510 Ethics	3	PHIL 215 - Ethics	2
GE20710 Aesthetics	3	PHIL 260 - Aesthetics	2
GE20810 History of Film	3	FMI 231 – Film & Moving Image History	2
GE30910 Theories of Communication	3	CM 120 – Human Communication	2
GE30920 Logic	3	PHIL 104 - Logic	2
GE31040 Media & Pop Culture	3	SOSC 399	2
LS10110 Computer Science	3	IS 135 – MS Office Applications	2
LS20620 Business Law	3	LAW 208 – Business Law	2
<b>General Education Elective List A (Select 1):</b>			
GE10130 History of Photography	3	ART 205 – Art History Survey Topics	2
GE10310 World Literature	3	ENG 152 –Writing About Literature	2

GE10330 American Government	3	POSCI 102 – American Government: Political Institutions and Procedures	2
GE10410 Introduction to Psychology	3	PSY 101 – Introduction to Psychology	2
GE10430 Environmental Science	3	ENV 150 – Society and the Environment	2
<b>General Education Elective List B (Select 1):</b>			
GE20520 Physics	3	PHYS 198	2
GE20530 Sociology	3	SOC 101 – Introduction to Sociology	2
GE20540 United States History: Early Period	3	HIST 109 – The United States: Colonial America to 1877	2
GE20550 United States History: 20th Century	3	HIST 211 – Topics in History	2
GE20560 Western Civilization: Ancient to Renaissance	3	HIST 211 – Topics in History	2
GE20570 Western Civilization: Reformation to WWII	3	HIST 211 – Topics in History	2
GE20610 Theatre Appreciation	3	THEA 121 – Introduction to Theatre	2
<b>General Education Elective List C (Select 3):</b>			
GE30930 Issues in American Society	3	SOSC 399	2
GE30940 Literature and Culture	3	ENG 281 – Topics in Literature	2
GE30950 Music Appreciation	3	MUS 201 – Introduction to Music in History	2
GE30960 Introduction to Museum Studies	3	HUM 399	2
GE30970 History of 20th Century Art	3	ART 205 – Art History Survey Topics	2
GE30980 Creative Writing	3	ENG 225 – Topics in Creative Writing	2
GE31030 Comparative Religions	3	REL 265 – Comparative Thought in Religion	2