

STEVENSON

U N I V E R S I T Y

Community College of Baltimore County Digital Media Production

This transfer plan is intended for students pursuing an Associate of Applied of Science in **Digital Media Production** at the Community College of Baltimore County who are interested in pursuing a Bachelor of Science in Film and Moving Image at Stevenson University. The equivalencies below demonstrate how a student can meet both the requirements of the associate degree and prepare for a seamless transfer to Stevenson. Stevenson participates in reverse transfer should students transfer after completing 15 credits at CCBC but before completing the full associate’s degree. Please note:

- Only courses that have course equivalencies are displayed. This guide does not show all transferable courses from this college. It also does not display all Stevenson University courses that will fulfill a specific requirement.
- Program requirements must be completed with a grade of C or better, and general education courses must be passed with a grade of D or better.
- Transfer plans are intended to be used as planning tools. If you need additional assistance in selecting courses to take prior to transferring to Stevenson University, contact Stevenson Admissions at 443-352-4450.

	Community College of Baltimore County		Stevenson University	
Program Requirements	ARTD 109 - Introduction to Interactive Media	3	VCD 199 (General Elective)	3
	ARTD 114 - Digital Photography I	3	PHOTO 140 Fine Arts Requirement	3
	ARTD 116 - Digital Imaging I	3	GDES 125 – Fundamentals of Digital Media	3
	DIGM 111 - Media Literacy and Visual Communication	3	FMI 231 – Film & Moving Image History and Humanities	3
	DIGM 112 - Fundamentals of Media Production	3	FMI 101 – Cinema I: Storytelling	3
	DIGM 151 - Television and Corporate Video Production	3	FMI 204 – Broadcast Production	3
	DIGM 152 - Digital Filmmaking	3	FMI 102 – Cinema II: Continuity	3
	DIGM 153 - Video Editing and Media Management	3	FMI 221 – Art & Craft of Editing I	3
	DIGM 201 - Capstone in Digital Media Production	3	General Elective	3
	MCOM 231 - Screenwriting	3	FMI 211 – Basic Screenwriting	3
	MUSC 140 - Introduction to Audio Technology	3	General Elective	3
Program Electives	SU recommends: <ul style="list-style-type: none"> • DIGM 273 - Internship in Digital Media Production (recommended) 3 • MCOM 150 - Movies: History and Art • MUSC 141 - Audio Recording Techniques I 	9	<ul style="list-style-type: none"> • Substitutes for FMI 290 (waived) and 390 • Counts as HUM • Counts (as waiver) for FMI 441 	9
GENERAL EDUCATION REQUIREMENTS				
English Composition	ENGL 101 College Composition I	3	ENG 151: English Composition	3

	Community College of Baltimore County		Stevenson University	
Communication	CMNS 101 Fundamentals of Communication	3	CM 101: Public Speaking (CI-Intensive SEE requirement)	3
Biological and Physical Sciences	CCBC Gen Ed Biological and Physical Sciences Course	3	<i>Science and Mathematics requirement</i>	3
Information Technology	<i>CSIT 101 Technology & Info Systems</i>	3	<i>General Elective</i>	3
Mathematics	Math 153: Introduction to Statistical Methods Recommended	4	Math 136: Introduction to Statistics	4
Social and Behavioral Sciences	Social and Behavioral Sciences General Education (Must be Diversity Course)	3	<i>Social Science</i>	3

Total credits: 60

Remaining Courses to be taken at Stevenson

Students who complete the plan above (including suggested courses) and earn the A.A.S in Digital Media Production will take the following courses at Stevenson to meet the B.S. requirements. Students who transfer before completing the BS may have more general education and program requirements to take and fewer free electives.

General Education (19 credits)

ENG 152 (3 credits)

Lab science course (4 credits)

2 humanities (6 credits)

Social science class (3 credits)

300-400 level writing intensive (if taking Cinematography)

Program Requirements (45 credits)

FMI 201 Cinematography I: Black & White 3 credits

FMI 202 Cinematography II: Color 3 credits

FMI 222 Art and Craft of Editing II 3 credits

FMI 301 Documentary/Promo Production 3 credits

FMI 302 Narrative Production 3 credits

FMI 304 Directing the Actor 3 credits

FMI 331 Major Directors/Movements 3 credits

FMI 334 Film Aesthetics 3 credits

FMI 401 Senior Project: Pre-Production 3 credits

FMI 402 Senior Project: Production 3 credits

+ 15 credits for the Cinematography/Editing or Producing/Writing Tracks

Total credits to be taken at Stevenson: 64-67