

STEVENSON

UNIVERSITY

Transfer Plan Frederick Community College

A.A. in Arts & Humanities: Film and Video Production Concentration

This transfer plan is intended for students pursuing an Associate of Arts in Arts & Humanities: Film and Video Production Concentration at Frederick Community College who are interested in pursuing a Bachelor of Science in Film and Moving Image at Stevenson University. The equivalencies below demonstrate how a student can meet both the requirements of the associate degree and prepare for a seamless transfer to Stevenson. Stevenson participates in block transfer. Any student who enters Stevenson with an A.A. or A.S. degree will have completed all general education requirements with the exception of a second composition course if not already taken.

- Only courses that have course equivalencies are displayed. This guide does not show all transferable courses from this college. It also does not display all Stevenson University courses that will fulfill a specific requirement.
- Program requirements must be completed with a grade of C or better, and general education courses must be passed with a grade of D or better.
- Stevenson participates in reverse transfer should students transfer after completing 15 credits at Frederick but before completing the full associate's degree.
- Transfer plans are intended to be used as planning tools. If you need additional assistance in selecting courses to take prior to transferring to Stevenson University, contact Stevenson Admissions at 443-352-4450.

	Frederick	Stevenson University	
Concentration Courses	CMM 101 Introduction to Electronic Media	FMI-231 Film and Moving Image History	3
	CMM 111 Communications Graphics I	GDES-125 Fundamentals of Digital Media	3
	CMM 152 Digital Studio Production	FMI-101 Cinema I: Storytelling	4
	CMM 252 Digital Film Production	FMI-102 Cinema II: Continuity	4
	CMM 254 Postproduction: The Art of Editing	FMI-221 Art and Craft of Editing I	4
	CMM 256 Television Studio Directing and Operations or CMM 261 Advanced Postproduction & Motion Graphics	FMI-204 Broadcast Production or FMI 222 Art and Craft of Editing II	4
	<i>SU recommends</i> INTR 103 Internship	FMI-390 Internship	3
Elective	Either CMM 256 or CMM 261 (whichever not taken above)	FMI-204 Broadcast Production or CFMI 222 Art and Craft of Editing II	3
GENERAL EDUCATION REQUIREMENTS			
English Composition (3 credits)	EN 101 English Composition	ENG 151: English Composition	3
Communications	Communications Gen Ed Course	<i>Communication-Intensive Requirement</i>	3
Arts	AR 101 Two Dimensional Art & Design or AR 106 Drawing I	<i>Fine Arts Requirement</i>	3
Humanities	Humanities Gen ED: <i>SU recommends</i> EN 102	English 152: Writing about Literature	3

	Frederick	Stevenson University	
Biological and Physical Sciences	<ul style="list-style-type: none"> • Biological & Physical Sciences Gen Ed • Biological & Physical Sciences Gen Ed course (Lab) 	<ul style="list-style-type: none"> • <i>Scientific Reasoning requirement</i> • <i>Scientific Reasoning—Lab requirement</i> 	7-8
Mathematics	Mathematics Gen Ed	<i>Mathematics Requirement</i>	4
Social and Behavioral Sciences	<ul style="list-style-type: none"> • Social & Behavioral Sciences Gen Ed • Social & Behavioral Sciences Gen Ed in a different discipline from the first 	<ul style="list-style-type: none"> • <i>Social Science requirement</i> • <i>Social Science requirement</i> 	6
PE/Health Class	PE/Health	Elective	1-3
General Education Elective	General Education Elective (Select from Gen ED course list)	General Elective	3
Total	61 credits Please note: A minimum of 60 credits is needed for the associate's degree.		

Remaining Courses

Students who complete the plan above (including recommended courses) and earn the Associate of Arts in Arts & Humanities: Film and Video Production Concentration will take the following courses at Stevenson to meet the B.S. requirements. Students who transfer before completing the AA or who do not follow the plan outlined above may have more general education and program requirements to take and fewer free electives.

General Education Requirements (0 credits)

Major Requirements (48 credits)

FMI 201	Cinematography I: Black & White	3 credits
FMI 202	Cinematography II: Color	3 credits
FMI 211	Basic Screenwriting	3 credits
FMI 301	Documentary/Promo Production	3 credits
FMI 302	Narrative Production	3 credits
FMI 304	Directing the Actor	3 credits
FMI 331	Major Directors/Movements	3 credits
FMI 334	Film Aesthetics	3 credits
FMI 401	Senior Project: Pre-Production	3 credits
FMI 402	Senior Project: Production	3 credits
FMI 441	Sound Design	3 credits

Students must also complete the courses for one of the tracks listed below.

Cinematography/Editing Track - 15 credits

FMI 303	Lighting for the Camera	3 credits
FMI 306	Experimental Cinema	3 credits
MOGR 330	Typography in Motion	3 credits
MOGR 331	Intermediate Motion Graphics	3 credits
GDES 230	Typography I	3 credits

Producing/Writing Track - 15 credits

FMI 311	Advanced Screenwriting	3 credits
FMI 313	Script Analysis	3 credits

FMI 352	Grant Writing	3 credits
FMI 355	The Business of Filmmaking	3 credits
FMI 451	Film Distribution and Intellectual Property	

Additional Credits Needed: up to 11 credits of electives.

Students must reach a total of 120 credits for the BS degree.

Students are encouraged to pursue a discipline minor, professional minor, and/or additional internships with general elective credits.

Total Credits at SU: 59

Suggested Course Sequence for Cinematography/Editing Track

YEAR 3				
SEMESTER	FALL		SPRING	
RECOMMENDED COURSES	FMI-201	3	FMI-202	3
	FMI-211	3	FMI-304	3
	GDES-230	3	FMI-334	3
	FMI-331	3	FMI-302	3
	Elective	3	Elective	3
CREDITS	15 credits		15 credits	
SEMESTER	FALL		SPRING	
RECOMMENDED COURSES	MOGR-330	3	FMI-441	3
	FMI-303	3	FMI-306	3
	FMI-301	3	MOGR-331	3
	FMI-401	3	FMI-402	3
	Elective	3	Elective	2
CREDITS	15 credits		15 credits	

Suggested Course Sequence for Producing/Writing Track

YEAR 3				
SEMESTER	FALL		SPRING	
RECOMMENDED COURSES	FMI-201	3	FMI-202	3
	FMI-211	3	FMI-304	3
	FMI-355	3	FMI-334	3
	FMI-331	3	FMI-352	3
	Elective	3	FMI-302	3
CREDITS	15 credits		15 credits	
SEMESTER	FALL		SPRING	
RECOMMENDED	FMI-311	3	FMI-441	3

COURSES	FMI-301	3	FMI-313	3
	FMI-401	3	FMI-451	3
	Elective	3	FMI-402	3
	Elective	3	Elective	2
CREDITS	15 credits		15 credits	