Experiential learning takes students into “real-world” classrooms

by Courtney Johnson
and Heather LoPiano
Villager staff writers

Stevenson University has prided itself on giving its students a unique education that will equip them with both book knowledge and real-world experience. This “real-world experience” is called experiential learning, allowing students to apply what is learned in a classroom to the professional world.

Many faculty members are already working hard to provide interesting experiential learning opportunities that provide huge benefits compared to only traditional in-class learning.

Christopher Llewellyn Reed, chair and professor of film/video, said that most experiential learning programs happen “any place where you are meant to, right away, start producing work.” To offer students the opportunity for hands-on learning, Reed took students and faculty of the film/video department to see New York’s Museum of the Moving Image in October.

Those who attended learned about the history, technique, and technology of film, television, and digital media. On this trip, students “are learning practical skills that are immediately used to create,” said Reed.

The film/video department is currently planning a trip to attend the South by Southwest festival in Austin, Texas. “I am hoping this will be a great experience for students to see, in an applied way, the trends in our field,” said Reed.

For many classes offered at Stevenson, experiential learning is a requirement. However, because faculty members have seen its benefit, they have begun choosing to offer opportunities for their students to work on projects that, near the end of the semester, will be presented to the department.

Students don’t have to go as far as New York or Philadelphia to get the same quality, hands-on educational experience. Takisha Toler, assistant professor of marketing, also decided to incorporate experiential learning as an integral part of class.

On Oct. 17, Toler and other faculty members took the Digital Marketing students on a trip to R2Integrated, a digital marketing agency in Baltimore.

“The trip helped students see what is really happening day-to-day in a business, what to expect, how to network, and how to make connections,” said Toler.

Experiential learning is a requirement, particularly for education students. David Nicholson, professor of education, urged the importance of an “authentic” experience.

“When students go outside the classroom, I don’t go with them and walk them through the process,” said Nicholson. “We work with the team that is there, people who do that job every day. Working with people off campus and outside of your academic program elevates what is taught and practiced in a classroom to an authentic experience.”

Lori Rubeling, professor of art, recently took her Communication Design III students to Station North, located in the heart of Baltimore, and the first area in Baltimore to receive state designation as an Art and Entertainment district. Station North now serves as a national model for other districts.

Rubeling chose to take her students there to work on their second project, “Creative Commerce,” for her course. She has been taking students to Station North since 2003 for experiential learning field trips.

According to the neighborhood’s official website, “Station North is known for its diverse collection of businesses, galleries, row homes, and artist live work spaces.”

“Station North was used as an urban classroom for students to become comfortable in uncomfortable situations that are new to students, specifically in an metropolitan environment,” said Rubeling.

She wanted students to learn not to feel comfortable with collecting their own visual resource content,” said Rubeling.

On Nov. 17, Michelle Damareck, adjunct instructor in business communication, will take her Event Planning and Publicity class students on an experiential learning trip to Fandango Productions in Baltimore.

Fandango Productions focuses on large-scale event planning.

“As events become increasingly important integral to corporate marketing strategies, our clients turn to us for direction, design, and delivery,” according to Fandango’s website.

“Fandango Productions will offer students a good overview of event management,” said Damareck, a former employee there.

The goal of this trip is to expose the students to as much real-life experience of event planning as possible. Since this career is hands-on, visiting the site will bring what can’t be taught through reading a textbook to life, said Damareck.

Charity “trot” set for Nov. 2

Katrina and Superstorm Sandy.

Morgan Somervor, director of student engagement and co-founder of Mission: I’m Home, encourages people to dress up for the race.

“It’s not just about having a costume, said Somervor. “It’s about having a costume you can run in, so that is what I am excited to see!”

Awards will be given for best costume, and drinks and snacks will be served.

Junior Annie McCoach, president of Mission: I’m Home, is expecting this year’s event to have twice as many people as last year.

(Continued on page 7)
**News**

**SU-PON saves Stevenson students cash with impressive deals**

*by Sydney Rebechi*  
*Villager staff writer*

Stevenson’s own play on Groupon, SU-PON, is used to encourage students, faculty and staff to visit the portal and to create relationships with the local community. SU-PONs are coupons, offers, deals and promotions for the Stevenson community only. Deals are brokered by Stevenson’s office of Marketing and Digital Communications, and the team there asks local businesses to offer deals special for the Stevenson community. Those who wish to use a SU-PON should open the link on the SU Portal page and print the coupon or enter the drawing.

SU-PONs include offers from school-related activities, local businesses, as well as off-campus events including sports. The digital marketing department has made this a priority this year, considering there is a new deal posted on the portal just about every week. According to John Buettner, associate vice president for digital communications, Stevenson is successful because the university doesn’t make the businesses pay to advertise their deals. It is mutually beneficial.

SU-PONs are located on the lower right side of the portal page. This unique feature for the Stevenson community was launched four years ago, said Buettner. In the past, SU-PONS have included deals for parking and dinner, school sporting events, school art and theatre events and even free Stevenson apparel, among other deals. Buettner said that recommendations for SU-PONs are always welcome, and he can be contacted through campus email.

SU-PONs will sometimes include a drawing for something such as Ravens playoff tickets. Drawings allow Buettner’s team to track the number of participants who are using SU-PONs. When there is a drawing, there are often several hundred participants, said Buettner.

**SU-PON**

![SU-PON image]

**Relay For Life to enchant community with Disney theme April 10**

*by Taylor Cunha*  
*Villager staff writer*

Relay for Life is an event sponsored by the American Cancer Society that raises funds for research while educating people about the different types of cancer.

This year's fourth annual Relay for Life will be held in the Owings Mills gym on April 10-11 from 6 p.m. to 6 a.m. The theme “When You Wish upon a Cure,” will have a Disney theme.

Elaina LoPresti, the survivorship co-chair for the past three years, actively works with local survivors before and after the event. She has been the top fundraiser for the past two years, raising over $5,000 for the American Cancer Society.

She relays in honor of her sister who, while alive, was diagnosed with stage-3 Non-Hodgkins Lymphoma five years ago. “I work so hard to affect cancer like her cancer affected me,” said LoPresti.

For the 2015 Relay, Stevenson already has 22 teams signed up. Groups including Phi Sigma Sigma and the business communication major form teams to raise money for the American Cancer Society.

Each year that Relay for Life has been at Stevenson, participator and survivor teams walk around the gym counting their laps. People walk for their friends, family, and even for people that they may not know.

At the event, teams bake goods to sell with proceeds going to the American Cancer Society.

In the past, SU-PONS have included tickets to Ravens football tickets (including parking and dinner), school sporting events, school art and theatre events and even free Stevenson apparel, among other deals. Buettner said that recommendations for SU-PONs are always welcome, and he can be contacted through campus email.

SU-PONs will sometimes include a drawing for something such as Ravens playoff tickets. Drawings allow Buettner’s team to track the number of participants who are using SU-PONs. When there is a drawing, there are often several hundred participants, said Buettner.

The winner will get two tickets to the Ravens v. Chargers football game on Nov. 10. This includes a parking pass and pre-game BBQ bash. The winner will be drawn at the end of the Lego Challenge and notified prior to receive the prize.

The boxes of Legos are stored each year in the locked basement of Wooded Way, right next to the Office of Career Service’s Christmas decorations. The staff will be spending the next few weeks pulling Legos apart and dividing them evenly so that the competition is fair.

The Lego Challenge will take place on Nov. 7 from 1-4 p.m. in the Owings Mills gym.
2015 brings new January term, changes to core curriculum

by Jen Rosenbloom

Students can expect some changes to preregistration planning this coming year, including a brand new winter term designed for experiential learning.

The addition of a winter semester is the most prominent of the changes. The January term will run from Jan. 2-25, and will offer three-credit courses generally tied to experiential learning.

In addition, full-time student tuition for the spring semester will cover a three-credit January course and up to 15 credits during the spring term. Printed information is available and an email was sent to students.

Courses include opportunities for service learning and travel, as well chances to develop storytelling skills, archival interests and historical perspectives.

The spring semester in 2015 will run from Jan. 26 to May 17. The later start to the spring term also means that students who are interested in working part time have a longer period to do so during January.

According to Tracy Bolt, university registrar, the late start is beneficial to teachers too, who may want to travel abroad with students.

“Circles and Dots” by Kevin Labadie is a collection of paintings, installations, and sculpture from his “Circular” series. The exhibit will be on display from Oct. 20 - Dec. 18 in the Greenspring campus Art Gallery.

A reception will take place from 6-8 p.m. on Oct. 30, which the artist will attend.

Labadie’s artwork has been exhibited in Japan, Germany and New York, as well as throughout the mid-Atlantic region. He is a local conceptual artist who has been the recipient of many awards for his work, including a Maryland State Painting award in 2004 and a Fulbright Fellowship award.

Labadie was a member of the painting faculty at the Maryland Institute College of Art from 1986 - 2013 and is now Professor Emeritus. He received his B.F.A. and M.F.A. from the Maryland Institute, College of Art in Baltimore.

He has been responsible for several works of public art around the city of Baltimore, including a mural at the Enoch Pratt Library and a Design for Computer Animation Installation at the Johns Hopkins Metro Station, commissioned by the Maryland Mass Transit Administration.

He works in a large studio at his home in Baltimore, where he arranges each piece as it is displayed in the Gallery.

The “Circular” series focuses on geometric shapes and patterns that draw the eye through the use of bold colors and shapes. The use of similar patterns creates visual continuity in his works while at the same time provoking the viewer to examine the subtle variations within the piece.

“In these words, I approach the circle as an elemental body aloft on a surface,” said Labadie in his online statement. “The circumference of each circle is the orbit of its skin. When two or more circles touch or brush together, however slightly, there is transfusion of charges at the point of impact. It is this electric chemistry that attracts my attention.”

Matt Laumann, director of cultural programs at Stevenson, has helped to arrange, promote, and run “Painting in Circles.” Laumann said that he helped Stevenson students “have myriad of opportunities to become engaged with the arts” through this and other exhibitions throughout the year. There will also be an Art Talk at 5 p.m. on Nov. 12.

PR club provides real-world experience

by Zachariah Jefferson

Dynamic PR is a club created to give students with interest in a career in public relations an opportunity to gain practical experience while working with real clients. The club was founded in 2009 by Stephanie Verni, associate professor of business communication.

In the early 2000s, the university only had one writing course in public relations, and the department did not believe that one course could provide enough real-world experience for students interested in public relations. Dynamic PR then became the second opportunity for students to expand their knowledge and experience in the field of public relations.

Later, another course was created, Principles and Practices of PR, to further expand students’ knowledge of the field.

“A great thing about this club is that we actually have legitimate clients, both on-campus and off,” said Verni.

A few on-campus clients have included Monsters of Hip-Hop, a hip-hop dance instruction organization, and the Blue Door, a small retail shop. Dynamic PR was able to come in and help both “boost up their social media.”

This year, Dynamic PR is working with a new client, the Stevenson University Fashion and Design Department. Members of the club have been working with Sally DiMarco, program coordinator, fashion design.

The club was generated not only to satisfy the needs of PR lovers but also those students who are interested in advertising. Thus, the club is a crossover between public relations and advertising with the creation of promotions.

“This club could also be for those who do not want to do an internship in public relations, but still want to experience the field as part of a team,” said Verni.

The club’s current co-presidents are Courtney Hastings and Megan McSwain. Dynamic PR has an official name, its own brand and logo, along with Twitter and Facebook accounts.

Dynamic PR will help with the Color Run being held on Oct. 22, the Mr. and Ms. SU pageant on Oct. 20, the food drive for the House of Ruth and Relay for Life in April.

“There may be another event that coincides with the fashion show in the works right now, but we’re all still brainstorming and working on the logistics of everything,” said Verni.

The spring term will run no longer be offered, but for those worried about taking courses that had been previously offered in May, Bolt said that “no one will be stranded.” The summer semester will offer extra courses that are typically offered in May.

Bolt explained that incoming freshman will also face other changes as part of the SEE (Stevenson Educational Experience) program, formerly called the general education (or core) requirements.

New students are no longer required to take IS 134 (unless required as a prerequisite for IS 135) or a physical education course, although an additional upper-level writing class will be required. The SEE program has raised the minimum passing grade for general education requirements to a “C” or higher, where previously students could pass with a “D.”

Not all students are fans of the new academic calendar changes. Junior Megan Donahue said she doesn’t like the later spring semester because “it inhibits students who like to work during the summer, starting in May.”

However, she does see the positive side of the winter term, stating that it is “great for the school, especially for students who may be behind in their major and haven’t had time for experiential learning or study abroad.”

The spring semester in 2015 will run from March 26 to May 17. The later start to the spring term also means that students who are interested in working part time have a longer period to do so during January.

According to Tracy Bolt, university registrar, the late start is beneficial to teachers too, who may want to travel abroad with students.
Some of the highest rated television shows are reality based. Franchise shows such as “The Real Housewives” and “Love and Hip Hop” have made being a reality star one of the most sought-after careers. When people are asked who they believe is the most famous American family, neither the Obamas, the Clintons, nor the Karshenas are named. They are the Karshenas family, who rose to prime by establishing themselves on television. They rose to fame with their hit show, “Keeping Up with the Karshenas.” The Karshenas family has become a multi-million dollar business, and they have won the hearts of millions of fans. With their success, there is also great criticism from those who can’t understand what the family does that warrants this level of success.

The show, while entertaining, promotes being overly sexy and at times disrespectful. The younger siblings speak to their mother in a way that is often inappropriate. The question then arises: what does this show teach?

Another commercially successful reality franchise, “Love and Hip Hop,” showcases the African-American culture in a negative manner. The show centers on the life of both aspiring and established hip hop artists and their personal lives.

“Love and Hip Hop” is full of fight scenes and scantily clad women who are seemingly proud to engage in activities such as physical fighting and unethical behavior. With so many negatives, why is this show a hot commodity among the younger generation? A steady diet of pregnancy dramas, overbearing parents, relationship woes, and faithless partners set the tone for a show that offers no glimpse of any traditional values.

Young adults are trading in dreams of being doctors and lawyers for the glitz and glamour of reality stardom. Shows that advocate traditional values and encourage conversation have slowly disappeared.

I fear for the new generation who won’t get to experience valuable life lessons from Danny Tanner and Clift Huxtable. I cringe at the thought of the next generation who will model their behavior after the Real Housewives, whose physical and verbal catfights are now notorious.

This is not to condemn reality television; it is, however, a reminder to take into consideration that there is more to life than living it in front of a camera. Don’t throw away your academic goals for the sake of reality stardom. And know that the habit of watching reality TV is as addictive as drugs or alcohol; even though you may know it’s not good for you, somehow we spend countless hours glued to the narratives of other peoples’ ridiculousness. Do you learn anything from their stories? Is your life made better from what you have seen? No. And yet, the popularity of these shows continues to increase.

A final word of advice to those who want to pursue a career in reality television: all money isn’t good money. Don’t trade your sanity for a quick payday. Finally, remember to have a backup plan. Fame and fortune don’t last forever; make sure that you are ready to deal with the aftermath of being a reality star.

To learn more about our staff, please visit our staff page. You can also follow us on our social media pages: Twitter, Facebook, Instagram, and Snapchat.

by Zuryna Smith
Villager staff writer

The Villager is published biweekly by the students of Stevenson University. Opinions expressed are not necessarily those of the university. We welcome all letters for submission. Address signed correspondence to the editors-in-chief at suvillager@gmail.com. Letters may be edited prior to publication.
REVIEWS

The Villager | October 27, 2014

Fox surprises viewers with “Gotham,” the newest gritty supervillain crime drama

by Savannah Lawrence
Villager staff writer

The new fall series “Gotham” offers Batman and D.C. Comic fans insight into Commissioner James Gordon’s beginnings as a newbie detective. It looks at Bruce Wayne’s development into the iconic design, introducing Batman and how some of Gotham City’s most dangerous villains got their start.

While the name “Gotham” is indicative of a show about Batman, the pilot episode delivers something closer to a cop drama. The pilot drew in 9.2 million viewers, according to TV by the Numbers. It will be interesting to see how many viewers return to watch in future weeks.

FOX promises a show that “follows one cop’s rise through a dangerously corrupt city teetering between good and evil, and chronicles the birth of one of the most popular superheroes of our time.”

It seems, though, that “Gotham” will tell much more of Gordon’s story than Wayne’s. For Batman enthusiasts, this may prove disappointing.

The pilot episode begins with the murder of Batman’s parents, Thomas and Martha Wayne. Viewers are introduced to Detective James Gordon, Batman’s future ally in Gotham City, and Gordon’s promise to Bruce Wayne to solve his parents’ murder.

Gordon’s promise sets the stage for the connection that will develop between him and Wayne. However, the majority of the pilot episode focuses on Gordon’s introduction to the corruption within the Gotham police department.

Following a tip from Mooney, Gordon and Bullock are led to the home of Mario Pepper, a notorious criminal with an extensive record. Pepper runs from Gordon and Bullock, and just as Pepper is about to shoot Gordon, Bullock kills Pepper. Martha Wayne’s pearl necklace is later found at Pepper’s home, and the evidence closes the murder investigation.

The next day, Cobblepot tells detectives that Mooney planted the necklace on Pepper. When they question Cobblepot’s willingness to reveal Mooney’s cover-up, Cobblepot suggests he hopes to push out Mooney and gain power for himself.

Falcone tells Gordon and Bullock to hide the truth, letting Gotham citizens believe Pepper was the killer. Because the Gotham police department is controlled by Mooney and Falcone’s gang, they agree.

Mooney orders Gordon to kill Cobblepot because Cobblepot betrayed his confidence. In order to prove he will be not part of the corruption, Gordon fake the murder, telling Cobblepot never to return. Gordon might later regret his decision to let Cobblepot live, given Penguin’s role in the Batman comics.

So far, “Gotham” appears to be a cross between a cop drama and a supervillain show. This may lead viewers to question where the show will go from here and wonder if it will meet their expectations.

“Gotham” has promised to explore the origins of many supervillains including Catwoman, Penguin, Poison Ivy, and The Riddler. Yet for now, the show seems to focus on Gordon’s internal struggle over the corruption within Gotham City.

Viewers can catch “Gotham,” Mondays at 8 p.m. on FOX.

“Night” is the touching tale of a boy’s pain, suffering, and hope during the Holocaust

by Will Comotto
Villager staff writer

“Night” is an entrancing story that follows the trials and experiences of Eliezer, a Jewish teenager, and his family during the Holocaust.

Elie Wiesel, the author of the book, goes into great detail about the troubles and obstacles Eliezer, the book’s narrator, must face and overcome, doing a wonderful job of forming a connection between the reader and Eliezer.

Eliezer is from Sighet, a small town in Hungarian Transylvania. In 1944, the Nazis start to overtake his town, so Eliezer, his father, his mother, his sisters, and the other Jewish members of his community begin a journey out of a nightmare.

After spending days traveling via cattle cars, the Nazis take Eliezer to the last place any person from his town would ever want to be: Auschwitz. The book’s details concerning the boy’s experiences in the concentration camp are both graphic and dreadful.

When Eliezer arrives at the camp, he and his father are able to stay together, but unfortunately his mother and sister are taken away. Eliezer never sees them again.

The men remain in Auschwitz for a little over a year. They face the pain and suffering of the concentration camp together, but begin a death march after Auschwitz is evacuated in 1945. The Jews are forced to run to another concentration camp, but only 12 make it there, including Eliezer and his father.

At the next concentration camp, Eliezer’s father passes away because of his weary physical state. The camp is liberated on April 11, 1945, and Eliezer survives.

The book is the true story of Elie Wiesel’s traumatic experiences during the Holocaust, and how he overcame those tough times. Wiesel is still alive today, and is still telling his story to millions of people.

“Night” is an amazing story, a captivating book from start to finish. Though the story is filled with tragedy and difficulty, it is also filled with triumph.

iPhone 6 continues Apple’s history of huge sales and innovative designs

by Alec Wendler
Villager staff writer

The newly released iPhone 6 and iPhone 6 Plus continue Apple’s history of massive early sales and constantly evolving design, improving on the already popular iPhone 5 and 5S.

The iPhone 6 Plus has a two-up display and the battery is, overall, better than the iPhone 5S, adding anywhere from four to 12 additional hours of battery life. The fingerprint scanner, which uses the phone owner’s fingerprint in place of a password, is back from the iPhone 5S.

The iPhone 6 and the iPhone 6 Plus have an all-new camera with 1.2/2.2 aperture, 1.5a pixels, True Tone Flash, a new sensor, and faster autofocus. The new camera can shoot videos in 1080p at 30 frames per second and 60 frames per second, and slow-mo at 120 frames per second and 240 frames per second.

The iPhone 6’s cheapest model, sporting 16 GB of memory, begins at $199 on-contract, and $649 contract-free. The 64GB model is $399 on-contract and $849 contract-free, and 128GB model begins at $499 on-contract and $949 contract-free. The iPhone 6 Plus is, on average, about $100 more expensive than its smaller sibling.

All prices with on-contract are from AT&T, Verizon, and Sprint, while the prices that are contract-free come from T-Mobile.
Mr. and Ms. SU pageant highlights students’ talents and spirit

At the third annual Mr. and Ms. SU pageant on October 20, 2014, David Parker and Julia Stefanelli were crowned as the new Mr. and Ms. SU, and Andrew McGregor was crowned as Mr. Congeniality. Six contestants vied for the title by competing in three rounds: a talent round, a career round, and a spirit round. The contestants with the highest combined score from both a panel of five judges and the audience would win the title of Mr. or Ms. SU. One of the traits needed to become Mr. or Ms. SU is a passion for Stevenson, which all of the contestants have, said Tara Shishmanian, vice president of the Student Government Association. Before the students competed in the pageant, they had to complete an application and meet requirements including a minimum 2.5 GPA, 60 credits, and a 500-word essay.

Mr. SU 2014
David Parker
Class: Senior
Major: Biology
Talent: K-Pop dance along
Quote: “I entered the pageant to have a sense of achievement at Stevenson while broadening my horizons.”

Ms. SU 2014
Julia Stefanelli
Class: Senior
Major: Human Services
Talent: Performing “Cups” from “Pitch Perfect”
Quote: “Ever since my photo was put on the Stevenson website, my father called me Ms. SU. I thought it would be awesome if he could call me Ms. SU and it be true.”

Mr. Congeniality
Andrew McGregor
Class: Senior
Major: Chemistry
Talent: Finger magic
Quote: “I entered the competition because I had a great time when I competed last year.”

Runner-Up
Jen Antonelli
Class: Senior
Major: Business Communication
Talent: Performing magic card tricks
Quote: “What a better way to end your college career than embodying the idea of representing your school in such a positive way?”

Runner-Up
Josh Martinez
Class: Senior
Major: Biology
Talent: K-Pop dance along
Quote: “I entered the pageant to have a sense of achievement at Stevenson while broadening my horizons.”

Runner-Up
Elaina LoPresti
Class: Senior
Major: Human Services
Talent: Relay for Life presentation
Quote: “It was something I always wanted to try, and this is my last chance.”
Patio Jams are monthly musical events, held by the Mustang Activities and Program-
ing board (MAP), that offer “a low-key atmosphere intended to be a place for students to relax,” said Kipp Colvin, associate director of student activities.

At these events, professional musical artists including Gary Johnson and Nelly’s Echo, perform their music for students. Event are usually held at Pandinis, with different foods creating a relaxing coffee house atmosphere.

MAP utilizes the National Association for Campus Activities (NACA) when booking an artist. NACA’s mission is to be recognized as the leader in higher education for affording its members with access to programs that support campus engagement. The organization provides Stevenson with the necessities to create college engagement with over 100 activities on Stevenson’s campus a semester, according to Colvin.

Some of the artists who perform at Patio Jams may be new names, so the experience gives them a chance at a different audience. Many students appreciate this aspect of the mini concert, as they do the space itself. It’s a more personal atmosphere than a concert, where it’s all about the artist and the crowd. Patio Jams has music, food, and socializing, which creates a comfortable environment for anyone who attends.

Mission: I’m Home run to raise money for trip

(Continued from page 1)

All are welcome to either run or volunteer. This “low-pressure” 3.1-mile run is one of the club’s many fundraisers. Registration is $15 for students, and $25 for non-students. To pre-register, email Mission: I’m Home at mih@stevenson.edu, or visit the Mission: I’m Home Facebook page at SUMissionImHome. There, you can find a direct link to the Eventbrite page. This year, Mission: I’m Home will team up with the St. Bernard Project and is expanding services by planning three trips instead of two. This new addition gives volunteers more variety as well as increases the opportunity for more volunteers to join and make a difference.

One trip will be held in January, one will be held in March, and the third will be held in May. Two of the trips will be to New Orleans, while the other will be in New York. A two-week class will be added to the January trip. In it, one can choose from MGT 440, a Leadership and Service Learning class, or IS 475, which focuses on Special Topics.
LOFT <3 STUDENTS

The Festival at Woodholme
1809 Reisterstown Road
Baltimore, MD

Join us on Nov. 2, 2014
from 6:30-9 p.m.
for a
fun and social night out
at the Loft

You’ll receive 25% off your entire purchase!

MTA Maryland
PASS MTA Maryland

MTA passes are $39 and are unlimited use for each month they are purchased.

You can purchase passes from the 25th of the prior month to the 8th of the current month. Each pass is good for the buses, light rail and metro.

Passes can be purchased at the Student Activities Office in the Rockland Center Room RC 203 on the Owings Mills campus. Questions can be emailed to: activities@stevenson.edu

Student Activities is looking for: Graphics Assistants

Know these? Ai Id Ps

Earn this! $0$ & $EXP$

Student Activities is looking for sophomores and juniors skilled in graphic design to work in our office. We have a fast-paced environment, you will build a portfolio, and you need the ability to create unique flyers in a limited time span. Positions will start in December/early January.

Apply online at: Stevenson.edu/human-resources/

Questions? Email Hope Miller at: hope@stevenson.edu
The Stevenson University women's club soccer team finished the fall 2014 season with a win against Frostburg State University women's club soccer team with a 7-1 win. SU's 24-women team had a record of 1-6 for the fall season, placing 11th out of 12 in the Region-I-Baltimore-Washington overall standings.

The team was founded in the spring of 2013 by Matt Grimm, director of club sports at Stevenson University. Morgan Burns, senior and captain of the women's club soccer team, has been the captain since its inception, after playing two years for the varsity team.

Burns said she began playing club soccer because the NCAA-level sport “required too much time and dedication if I wanted to keep my grades up.”

“The club team is still competitive and allows me to keep up with my school work and social life, not to mention my teammates are super supportive and understand that we are there to win and have fun at the same time,” Burns added.

The team met twice a week, Mondays and Thursdays, for practices, and then played games on the weekends. Burns said that this was ideal for the club team.

“It gives our players the option to play soccer without the seven-day-a-week commitment that varsity demands.”

During the fall season, the St. Paul Companies Pavilion

Thursday 30

Painting in Circles 6 p.m.
Art Gallery (GS)

Bachelor’s to Master’s information session 5-7 p.m.
1st floor, Garrison Hall

Friday 31

Women’s ice hockey vs. Nichols 3 p.m.

English Club’s Halloween Dance 9 p.m.

Rockland Banquet

Saturday 1

Men’s & women’s cross country MAC championship 11 a.m.

Women’s volleyball vs. Muhlenberg noon

Tuesday 4

ELECTION DAY:
Polls open 7 a.m. - 8 p.m.
Cru meeting 7 p.m.
Rockland

Wednesday 5

Mediation Session noon
Menning Mediation Center

Bridal Party Reception 5 p.m.
Cherie Amour boUtique

Thursday 6

Baltimore Help Portrait 6 p.m.
Owings Mills North Design Gallery

LEGO movie night 8 p.m.
Ratliffe

Friday 7

LEGO Challenge 1 p.m.
OM Gym

SGA Senate meeting 4 p.m.
Rockland A

Catholic Campus Ministry Mass 7 p.m.

Women’s ice hockey vs. Chatham 5:15 p.m.

Monday 10

USMC DAY: birth of the Marine Corps

Speaker: Identity Theft 8 p.m.
Rockland Banquet

Tuesday 11

Baltimore Speaker Series: Ken Burns 2 p.m.
St. Paul Companies Pavilion

Student-Alumni Mentor Mixer 5:30 p.m., register online

**STEVENSON SPOTLIGHT:** Club soccer offers good competition

by Siegfried Schmidt
Villager staff writer

The Stevenson University women's club soccer team finished the fall 2014 season with a win against Frostburg State University women's club soccer team with a 7-1 win. SU's 24-women team had a record of 1-6 for the fall season, placing 11th out of 12 in the Region-I-Baltimore-Washington overall standings.

The team was founded in the spring of 2013 by Matt Grimm, director of club sports at Stevenson University. Morgan Burns, senior and captain of the women's club soccer team, has been the captain since its inception, after playing two years for the varsity team.

Burns said she began playing club soccer because the NCAA-level sport “required too much time and dedication if I wanted to keep my grades up.”

“The club team is still competitive and allows me to keep up with my school work and social life, not to mention my teammates are super supportive and understand that we are there to win and have fun at the same time,” Burns added.

The team met twice a week, Mondays and Thursdays, for practices, and then played games on the weekends. Burns said that this was ideal for the club team.

“It gives our players the option to play soccer without the seven-day-a-week commitment that varsity demands.”

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Have your friend(s) sign up for an upcoming SU Open House or daily visit using the Stevenson.edu website.
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It’s that simple.

If you have any questions, please contact Zakia Wright via email zwright@stevenson.edu, or by phone at ext. 4400
Field hockey achieves 10-6 record

by Ryan Winner
Villager staff writer

With 10 wins and six losses as of Oct. 21, the field hockey team is in a good position to finish the season strong.

As a former Olympic athlete, head coach Laurel Martin has taken her experiences and implemented them into her coaching. She has instilled a strong, hard-working attitude among the players.

“With a lot of speed on the forward line and good communication on the defensive end,” Martin said.

The team is currently on pace to finish with the first winning record since Stevenson became a university. Martin has taken a specific approach in building the type of team she believes can have long-term success.

“I am taking on the recruiting process by bringing in tough, hard-working kids with strong leadership mentalities,” she said. Martin believes this attitude will lead to success.

However, the team still has room to improve. Martin said, “We can improve on tactfully moving the ball and pressing more.”

She plans to fix these issues by using the new video system the conference has installed. Every team in the conference will be able to watch videos of their competitors in order to create game plans and study opponents. This system is much more reliable than the previous system, which consisted of second-hand scouting reports.

Martin has also created a goal-setting system for the team in order to improve their abilities. She believes that the players respond better to smaller, short-term goals rather than long-term ones.

This mentality has proven to be very useful, for the team has been progressing consistently from game to game. A 3-2 win in overtime against Alvernia University on Oct. 18 demonstrated the Mustangs’ dedication to making this season their best.

In recent action, senior forward Caitlin Dempsey became the school’s all-time leading scorer (42 goals) on Oct. 16 against Wilson College.

Senior forward Alison Kagel scored her ninth career game-winning goal against Alvernia. The win boosted the Mustangs to 10-6 overall and 2-2 in the MAC while also tying the school record with 10 wins, matching the 2008 and 2013 teams, according to gomustangsports.com.

The team will play their next conference match on Oct. 28 at 7 p.m. at Mustang Stadium against Hood College.

SU Ice hockey team eagerly awaits start of 2014-15 season

by Ricky Karnes
Villager staff writer

A full 25-game schedule begins on Oct. 31, but the first home game will take place Nov. 8 at the Reisterstown Sportsplex. Head coach Tracy Johnson plans to focus on player development and wants to increase the team’s scoring potential this season.

Team captain Victoria Emoff said, “I would have to say that I am looking forward to watching our team grow as a whole and also to see everyone develop as individual athletes. But above all, I am excited to win games and have a successful season with this group of young women.”

Last season the Mustangs walked away with an 8-16-1 record. Johnson is hoping to achieve a .500 season or better this year.

The squad has plenty of young talent, and with the starting lineup still up in the air, the escalated competition will give the Mustangs an advantage. The roster is full with 26 players and two goalies.

The struggle for starting spots will be fierce, and the team believes the first few games will be action-packed. Returning players will also have to vie for a spot, for as Johnson said, “Last year was last year.”

The major goals, and the future success of the team, lean on conditioning to play faster. Player development to promote individual and team skills will be a special focus during the season. Further work on special teams will continue the dominance of the penalty kill and power plays.

The team is only three years old, and while in Division III, the team is league-less for the time being. Building a legacy of success means encouraging hard-working, determined student-athletes.

This year, at least seven players on the team will mentor students at Chatsworth Elementary School in Reisterstown. The student-athletes from ice hockey include sophomores McKenzie Taggart, Megan Donahue, Liana Vazquez, Kristen Webber, Sydney Hughes, Brooke Webber and Sarah Modzelewski.

Home games take place at the Reisterstown Sportsplex, 10 minutes from the Owings Mills campus. The first home game will be on Nov. 8 at 5:15 p.m.
Stevenson welcomes inductees into Hall of Fame

by Chazi Diggs
Villager staff writer

The Villager's athletic department officially opened the doors to its new Hall of Fame on Oct. 22. The display is located in the front lobby of the Owings Mills gymnasium and is open to all.

The Hall of Fame will honor former outstanding student-athletes, coaches and administrators of the athletics program for their accomplishments and service to the university.

All student-athletes are eligible for nomination to the Hall of Fame within 10 years after leaving Stevenson. Additionally, they must have attended and participated in one sport for at least two traditional seasons.

“It’s an honor and a humbling experience to be inducted in the first-ever class of the Stevenson Athletics Hall of Fame,” said Kelly Matthews.

He added, “I’m appreciative of the people who voted for me, though I’ve never played for fame or honor. I’m proud of where the program started, and how far we have come since the start. It’s been an amazing change.”

The addition of the Athletics Hall of Fame has inspired current athletes to hope that one day they will be inducted.

“Two teams were recognized as well, the 1995 men’s lacrosse team and the 2000 women’s soccer team.”

“The opening of the Athletic Hall of Fame marked the 20th anniversary of Stevenson’s NCAA Division III athletic program. All inductees of the inaugural 2014 class are graduates of Stevenson (formerly Villa Julie College) in 2004 or earlier.

Some of the team’s success is attributed to the rookies and younger players. Trumbo praised freshman outside hitters Deanna Bradbury as part of this youth movement. Swartz leads the team in kills (206) as a freshman. Weaver is close behind with 176 kills.

Sophomore Kristen Brooks current second year has been “amazing.” Even though she is not a big talker, it is obvious that she takes a leadership role on the team.

The team hopes to resume their winning streak within the MAC, with one last conference game.

The Mustangs will take on Alvernia University on the road on Oct. 28. The team will return home on Nov. 1, when they will play Muhlenberg and Lynchburg College starting at noon.

Women's volleyball looks to continue conference winning streak

by Chazi Diggs
Villager staff writer

The women’s volleyball team is having a great year once again, with a record of 22-3, and 6-0 in the conference as of Oct. 22.

They lost to the Division III #19 ranked Eastern University on Oct. 4, and to Gettysburg College on Oct. 11. These two home losses snapped a 37-game winning streak at home for the Mustangs.

Regardless of these losses, coach Dave Trumbo believes that his team could have played better in both, but they were in the game the whole time. He felt like as a team they just could not put everything together by the end of the match.

However, Trumbo and the Mustangs are pleased with their play to date. While they have had a few injuries throughout the season, the team is firmly holding on to their first-place spot in the Middle Atlantic Conference (MAC).

“Even though we are in first place right now in the conference, no team is going to come and defeat us,” said Trumbo.

On Oct. 14, the Mustangs faced Widener University (3-19, 2-3 MAC) and defeated them in three games 25-23, 25-22, 25-21.

Although Widener’s record does not show much, Trumbo spoke highly of the team.

“Credit due to Widener, their record does not indicate their talent,” said Trumbo.

Stevenson’s win against Widener improved their conference win streak to 24 games with additional wins over Commonwealth Conference rivals Lycoming College and Hood College.


Senior middle blocker, Megan Miller, had 11 kills, gathering double-digit kills in four of the past six matches. Senior libero Samantha Perillo had 21 digs, her fourth straight win in the past five she has grabbed at least 20.

Later that day, Stevenson faced Hood College. The Mustangs dropped the first set, but rallied to win 3-1.

Sophomore Kristen Brooks currently ranks in the top 10 of the conference with 204 kills this season, adding 13 more kills in that effort. Perillo also had 19 digs, three assists, two service aces and a kill.

Some of the team’s success is attributed to the rookies and younger players. Trumbo praised freshman outside hitters Annika Swartz and Lauren Weaver along with freshman defensive specialist Deanna Bradbury as part of this youth movement.

The Mustangs will take on Alvernia University on the road on Oct. 28. The team will return home on Nov. 1, when they will play Muhlenberg and Lynchburg College starting at noon.

ATHLETES of the WEEK

Alison Kagel
Senior
Field hockey

Alison Kagel scored her ninth career game-winning goal 3:37 into overtime on Oct. 13 against Alvernia for their third-straight win, making them 4-0 in overtime wins for the season.

Anthony Reid
Junior
Football

Anthony Reid had a total of 239 all-purpose yards, including 171 on four kickoff returns against Delaware Valley on Oct. 18. He also had four catches for 68 yards and a 43-yard touchdown.

Athletes of the Week selected by The Villager’s sports editors