Stevenson University’s Homecoming weekend features a variety of fun-filled activities for students, parents and alumni. The senior president of the Student Government Association, Shannon Wilson believes there will be no shortage of activities for everyone to participate in. “This year SGA and Student Activities worked hard to cater to an array of different demographics and student interests,” she said.

Homecoming weekend kicks off on Thursday, October 17, with the Powder Puff football game, in which women play football while the men cheer them on. The teams will be the freshman and juniors vs. the sophomores and seniors. Jen Milam, assistant director of Student Activities said, “It wasn’t involved in Homecoming in past years, but it’s an old tradition that we wanted to bring back.” The winners of the game will be able to march through the pep rally occurring later that evening.

The bonfire is one of the oldest traditions at Stevenson, occurring for the past 20 years. The Senior Council is hosting this night of fun, food, free giveaways, and fire. During the bonfire and pep rally the marching band plays as the fall athletic teams walk through the crowd. ISAs Urban Vibe, S.O.S Glee Club, and the Step Team will also perform. Wilson said, “The bonfire is almost like this ritualistic fire that lights the whole Homecoming weekend.”

The activities continue on Friday, October 18 with Mass at the Convent of the Sisters of Notre Dame de Namur at 10 a.m. and the Alumni Milestone Reunion Lunch hosted by President Kevin J. Manning from 12:30 to 2 p.m. in the St. Paul Companies Pavilion.

Later that night, Stevenson will welcome alumni, parents, faculty, and staff to the Happy Hour from 6 to 8 p.m. This annual event allows for members of the Stevenson community to reconnect with the university.

Later that night from 6:30 to 9:30 p.m., students can voyage into Rockland for Haunted Hallways for a frightfully good time. The rooms will be transformed into the “Mustang Inferno,” based upon Dante’s “Inferno.” Each room will be based on the circles of Hell outlined in the epic poem.

After Haunted Hallways, the Owings Mills gym will celebrate the start of the basketball season with Mustang Madness beginning at 9:30 p.m. This event will feature 3-point shooting contests and performances from the dance team and cheer squad to kick off the season.

The Homecoming festivities continue early Saturday morning with the alumni lacrosse game and the Family Funfare and Affinity Alumni Reunion Tailgate at 10 a.m. Megan Lindlav, Stevenson alumni, encourages students and alumni to show their Mustang Pride by tailgating with friends and family. “I’m really excited for the tailgate because I get to visit all my friends that still go to Stevenson and see how the school has changed since I graduated,” said Lindlav.

The Homecoming football game will begin at 1 p.m., following the tailgate. Mustang fans can cheer the team on as they fight to defend their title against rival Kings College. Then participants can eat fresh, steamed crabs and pit beef sandwiches at the 2nd Annual Homecoming Maryland Crab Feast in the gym from 4 to 7 p.m., after the game.

Homecoming weekend will culminate with the Homecoming Dance at 9 p.m. in the Owings Mills gym. The “Green Tie Affair”-themed dance will feature MTV’s VMA winning club DJ, Mikey P.

Wilson encourages all Stevenson students to share in the fun of Homecoming weekend. “People who really like competitive sports will enjoy the Homecoming football game and the alumni lacrosse game; students who like to just relax and hang out with friends will enjoy the tailgate and the Crab Feast. Homecoming weekend has something for everyone.”
Merit Pages provide positive social media presence for students

by Samantha Perillo
Villager staff writer

Stevenson University has began a Merit Pages program to create a positive presence on social media for students by posting their athletic, academic, and community service achievements.

About 600 Stevenson students have been recognized on the site and have created their own personal biographies describing their activities, work experience, internships and volunteer opportunities.

To employers, the site is a virtual resume that demonstrates how much of an asset students are to the community. Students can provide links to their merit pages on their resume or mention it in interviews with employers. They can also link the site to their LinkedIn, Twitter, and Facebook accounts.

“The Merit Pages’ opportunity is good for future employers to review student’s activities, honors and leadership skills,” says business communication senior Morgan Leepa.

Stevenson Merit Pages were created in spring 2015 by Morgan Somerville and Mark Hergan. The two joined forces and wanted to create a positive reinforcement on social media for their students. “We are a big community and we want to celebrate these achievements our students are doing, and now this is one central place where people can see that,” says Somerville.

When students have an achievement added onto the site, they receive an email. Each page has a “follow” button, which allows other people to be notified about a student’s success.

If students would like to recognize a fellow student for his or her achievements, contact Sommerville via campus email.

Mission: I’m Home to host second annual 5k race fundraiser

by Annie McCoach
Villager staff writer

On Sunday, October 27, Mission: I’m Home will host its second annual 5k race, Trick-or-Trot, at the Irvine Nature Center to raise money for their annual trip to New Orleans.

The Irvine Nature Center is only a few minutes from the Owings Mills campus. The race will begin at 10 a.m. and will provide enjoyable, informative, and fun activities during Homecoming Week.

“Programmatically, “Play S.M.A.R.T.” will teach students how to act in situations involving alcohol. Students will learn how to set limits, make a plan, act to help, respect responsible choices, and talk to their friends. The primarily student-run event will provide enjoyable, informative, and alcohol-free activities during Homecoming Week.

“This year’s theme, “Play S.M.A.R.T.,” will help students to meet new people and learn some important skills,” says business communication senior Morgan Leepa.

Mission: I’m Home is an organization at Stevenson University that takes a trip to New Orleans during spring break to help rebuild and restore the damage caused by Hurricane Katrina.

Mission: I’m Home has other fundraisers throughout the year to raise money for their trips, including the Chick-fil-A Challenge and Bingo Night.

Stevenson hosts series of annual alcohol awareness week events

by Hayley Jacobs
Villager staff writer

From October 14-17, Stevenson University will host its annual National Collegiate Alcohol Awareness Week, where students will be able to learn about responsibility and decision-making when confronted with alcohol.

This year’s theme, “Play S.M.A.R.T.,” will teach students how to act in situations involving alcohol. Students will learn how to set limits, make a plan, act to help, respect responsible choices, and talk to their friends. The primarily student-run event will provide enjoyable, informative, and alcohol-free activities during Homecoming Week.

“It’s really important during Homecoming Week to have alcohol-free alternatives for students,” said Jessica Bediako, resident director and coordinator. “We’re a part of the college environment and students need to understand personal responsibility when it comes to consuming alcohol.”

Alcohol awareness events are scheduled to take place on both the Greenspring and the Owings Mills campuses.

On October 14, mocktails will be served on the Greenspring campus outside of Manuszak Center from 11 a.m. to 1 p.m. Mocktails will also be available from 3-7 p.m. on the Owings Mills campus in the Rockland lobby.

Bediako’s most anticipated event, the Sober Party, will be held in the Karchífe Community Center on October 17 from 10 p.m. to midnight following the Homecoming Bonfire. “It’s our biggest event. We usually have a huge turnout and I’m excited for the different stations we have planned for this year,” Bediako said.

Stevenson students may be interested in the events that are planned for this year’s Alcohol Awareness Week. “I’m very excited. [Alcohol Awareness Week] engages students and lets us know the effects of alcohol, which is really important since we’re going to be faced with it while we’re in college,” said sophomore Imari Alvarez.

The National Collegiate Alcohol Awareness Week is a way for students to meet new people and learn some important life lessons. Those who have any questions about Alcohol Awareness Week, please contact Jessica Bediako or Brenda Boggs via campus email.

This was the best experience of my life. Seeing it first hand brings tears to your eyes and makes you want to keep going back, which is why I’m going back this year,” said senior biology major Ava Schein, who went on the trip last year.
The Borderlands exhibit, on display in the Gallery, depicts arctic and everyday life landscapes from Oct. 9-Nov. 23. These landscapes give an imaginary twist, and because they are imagined, they might be different than what one would normally expect.

In this exhibition, Nora Sturges will showcase many of the artworks she has created in the last three to four years. Her work focuses on the edges of human habitation and examines how the visual environment is transformed.

Sturges is a regional artist in the Baltimore area who has created artworks such as “Marco Polo’s Travels,” “Quiet Cities,” and “The View from the Road.” This is just one of her many series of artworks that depicts situations that Marco Polo encountered as he crossed the world. All of these artworks are very structured, small, and meticulous paintings that represent many things.

Sturges explained in detail what the arctic and everyday life landscapes symbolized. “The arctic paintings are mankind’s attempt to measure and understand his environment and to improve his world. The everyday life landscapes are examining the practical and unplanned ways in which we transform our visual environment,” Sturges said.

She hopes that Stevenson students will get a sense of how an individual work that an artist creates is a product of a vision that one might see in his or her head or create over time.

Matt Laumann, the Cultural Programs manager at Stevenson, also has helped to promote and run this exhibition. Laumann’s hope for students is not only for them to become exposed to different cultures, artwork, and media, but to also learn something new and unexpected from the exhibition.

There will be an Art Talk in the Gallery of the Dawson Center on Nov. 5 at 1 p.m. with Nora Sturges and Tracy Miller, the guest curator for this exhibition. Sturges will further explain what her paintings mean.

Stevenson Mustang Activities and Programming (MAP) redesigns structure (Continued on page 12)
Navy Yard shooting could have been prevented

by Ebi Short
Villager staff writer

Navy Yard gunman Aaron Alexis had a psychological past and a pattern of misconduct, along with possible mental illness. His behavior was documented prior to the Sept. 15 shooting in Washington, D.C., which resulted in 12 deaths. With all this information, how did something this tragic happen when there were so many red flags?

With regard to Alexis’ motive, it is still unclear why the shooting occurred. However, there were signs that Alexis was unhappy with himself and his work. According to CNN U.S., Alexis was a military contractor who had access to the Washington Navy Yard with valid identification. The question is, why did he have a security clearance while the Navy was well aware of his violent background? How could this have happened given his previous history?

Alexis’ father said his son suffered from post-traumatic stress disorder after being “an active participant in rescue attempts during Sept. 11,” according to CNN U.S. Alexis was arrested in 2008 on a charge of disorderly conduct in Georgia, and then again in 2010. However, facts are less clear about the 2010 incident, in which the gun he claimed to be cleaning was fired through his apartment’s ceiling. According to CNN U.S. and private attorney Sheldon Cohen, the gun arrests alone should have disqualified him from any military partake.

CNN U.S. revealed that Michael Ritrovato, Alexis’ former roommate, said that Alexis did have a fascination with guns and was “knowledgeable with military rifles and handguns. At least he led us to believe he was.” Ritrovato also said that Alexis was also frustrated with the contracting company that he worked for because he was unhappy with the pay.

According to CNN U.S., “Alexis claimed he wasn’t paid properly by the company after returning from a month-long assignment to Japan last year, said Michael Ritrovato, another former roommate.” It was unclear whether the issue was about salary, but according to Ritrovato, “Alexis just felt like the company owed him money.”

There are many questions that have no answers, such as why Alexis shot and killed 12 victims, or what his motive may have been. However, what we do know is that the deaths of 12 innocent people could have been prevented if ‘someone would have acknowledged Alexis’ strange behavior and given him the help that he needed.”
Introverts and extroverts creatively highlighted by study of prominent characteristics

by Michael Stabile
Villager staff writer

Susan Cain’s “Quiet: The Power of Introverts in a World That Can’t Stop Talking” is a New York Times best-seller. It is easy to understand, and its major points are supported by verifiable fact; however, its minor premises lack validation.

Two-thirds of Americans are extroverted; they would rather be at a party than at home. It can be challenging for introverts to thrive, but introverts Rosa Parks and Albert Einstein did.

Cain maintains there is an “extrovert ideal” in America that rose with the advent of big businesses in the early 1900s and provides well-researched examples. She says the ideal promotes an increasing emphasis on teamwork, but also that individual brainstorming is more beneficial than brainstorming in a group.

The level of one’s introversion-extroversion is determined by nature and nurture. Free will affects genetics, but like a rubber band, one can stretch only so far. Introverts tend to be empathetic and feel guilt deeper than extroverts. They are more tenacious, and, according to Cain, when they’re focused on a project they care about, their energy is boundless. Introverts contribute more than the “extrovert ideal” would have you believe.

The chapters in Cain’s work are 20 pages on average, and the examples are relatable, but some are lengthy. Several chapters have up to four multiple-page-long anecdotes to validate a point, short stories about people that may cause readers to skim.

“Quiet” makes claims about how introverts process dopamine differently than extroverts based on a theory; Cain admits this idea is not proven.

She says fear of humiliation by extroverts drives a quelling of good ideas. Yet some would argue that peer pressure and a fear of rejection is not usually a driving force in one’s actions past tenth grade.

Cain spends a chapter discussing rejection is not usually a driving force in her “extrovert ideal” in Asian Americans. While she acknowledges the answer is no, given Eastern culture’s emphasis on the group, some may question if this global topic belongs in the book. It seems obvious and slightly out of place given the American focus in all other chapters.

Some parts of the book are difficult to understand. The most opaque part is the debate over whether core personality traits can and do alter in different situations. This seems to counteract the book’s very premise that introversion is a personality trait.

However, traits such as kindness are generally stable. Cain recognizes that we all get carried away sometimes, but claims we can go out of character only if we are truly passionate about something.

Readers may argue we become closer to our true selves when we are most enthusiastic about something.

Cain says, “To thine own self be true.” This rule applies to both the introverts and extroverts in that it presents an idea that anyone can implement throughout life.

“Quiet” uses simple language, yet some of Cain’s anecdotes are too long. Her major ideas are sound, but minor points are unsupported. Both introverts and extroverts should read this book.

“World War Z” provides new take on zombies

by Colleen Shipley
Villager staff writer

“World War Z” may seem like another zombie flick, but that is far from the truth. Based on the book by Max Brooks, the core and crucial events portrayed on the pages come alive for all to see on the big screen.

This film is an action-packed thriller for the inner zombie slayer in any viewer. Rated PG-13, this movie is not for the young or easily scared.

Directed by Marc Forster, and starring Brad Pitt, Mireille Enos, and Daniella Kertesz, this summer-released flick is one that viewers should consider adding to their collections.

Brad Pitt plays Gerry Lane, a former United Nations field agent who stays at home with his wife (Mireille Enos) and kids. While he is riding in the car, an explosion occurs in the quiet streets of Philadelphia.

It seems here that we come face to face with the first of many zombie attacks. Ransacking the streets of Philly, the zombies try to sink their teeth into anyone they can; 12 seconds later the victim becomes the predator. Stealing an abandoned RV, the family makes their way to Newark, N.J.

Trying to wait out the night, Lane and his family seek shelter with a family in their apartment. As dawn arrives, they must get to the rooftop to receive their ride to safety. On the way, they save a boy from the apartment building.

Saved by his old boss, Lane is forced back into his old career to find a cure in exchange for his family’s safety. Racing against time and in doubt of any cure, Lane starts his search in South Korea to find “patient zero,” only to discover he has already been killed.

Facing a dead end, Lane must continue his search across the world following leads to Israel and even Wales. Along the way, he solicits help from unlikely accomplices (including Daniella Kertesz) to discover the solution humanity needs.

The well-crafted plot by Forster keeps viewers on the edge of their seats. Forster also does wonders altering the zombies from being unoriginal to unique.

Unlike the slow-crawling, brain-eating, stereotypical zombies most movies portray, this film’s creatures are fast, light on their feet, and incredibly sensitive to sound. Taking only seconds to transform, they seem to be unstoppable.

Depending on the well-being of the host, their greatest strength is also the foot hole to their greatest weakness. It is not just the zombies that give a memorable performance; Pitt alone gives a phenomenal one.

As the plot unfolds, the audience learns of the war developing against humanity. Seeking out the solution practically on his own, Pitt’s character becomes the underdog, with the world’s fate resting on his shoulders and the cheers of the crowd behind him.

“World War Z” is such a commendable film because it makes zombies more unique and includes them in a plot that was equally original.

Miley Cyrus brings emotional, raw singles to radio

by Conrad Ellis
Villager staff writer

Miley Cyrus’ “Wrecking Ball” is the number-one song on the Billboard Top 100 charts. Although she recently took over the news with her explicit display at the VMAs and her revealing music video, the song itself makes up for this.

“Wrecking Ball” is a music revival for Cyrus. The song infuses emotional lyrics and catchy beats to make listeners forget about the inappropriate acts in which she has been engaged.

Cyrus has another single that is popular at the moment, called “We Can’t Stop.” This song is more of a party song, and its fun, optimistic lyrics provide listeners with a breath of fresh air.

For those who have been fans ever since she gained musical prowess in 2006, they will enjoy her musical evolution from tween pop star to pop drama queen. “Wrecking Ball” is a lot more emotional than most of her other music and has a bit of an R&B influence like her other hit, “Stay.”

The melody is also a little darker than her previous hits. The opening lyrics capture your attention instantly with the phrase “clawed, chained, and vain.” The beginning lyrics set the tone and mood for the rest of the song.

As the song continues, you hear the chorus for the first time, the listener can tell that this is a break-up song. This is why Cyrus’ song is at number one: people can relate to it.

Most listeners enjoy hearing love and break-up songs because they are so relevant. People go through breakups all the time, and they can easily find a song that fits their exact situation of heartbreak.

The chorus is very raw: “I came in like a wrecking ball / I never hit so hard in love.” All I wanted was to break your walls / All you ever did was wreck me.” When the chorus hits, the beat enters, and the accompaniment gets louder. This draws in the listener because the beat is catchy and lyrics are incredibly powerful.

“We Can’t Stop” sends a completely different message to the listener. “Wrecking Ball” is an emotional ballad about a breakup, while “We Can’t Stop” talks about having fun.

It is similar to Cyrus’ other hit in that it infuses catchy lyrics with influences of another genre. Instead of incorporating an R&B sound similar to her other hit, this one uses more Hip-Hop beats.

She transforms raw lyrics into lyrics that are both carefree and whimsical. With phrases like “kiss who we want” and “sing what we want,” clearly the party she is talking about is crazy.

The beats keep the listener interested in the song, and the lyrics connect to listeners who have been to similar crazy parties. “We Can’t Stop” might be the more catchy song, but Cyrus pushes her range vocally.

This song is catchy and more carefree than “Wrecking Ball,” but it does not create as much emotion for the listener.
Those who have been to other universities say that Stevenson’s residence halls are the best they’ve seen. Stevenson’s apartments have a full working kitchen and four separate bedrooms, and are also equipped with new and up-to-date furniture. The suites in Wooded Way are also spacious and allow students plenty of room to share, and the large windows give students a great view of things happening on campus. All Stevenson residents have one major luxury that many other college residents do not have; there are no communal bathrooms. Residents on campus share a bathroom with, at most, the four other people they live with. Stevenson’s residents are able to express their own styles in their living areas; the following students have shared their “suite” style.

Elaina LoPresti and her roommates Kaylie Yapps, Kathryn Merrick, and Briana Pichalski describe their living room as “unique.” Their room, pictured above and above left, has a lot of bright colors, and they have spread their chairs and couches out for a lot of floor space. They also have a table and bookcase for the extra belongings that they don’t want on the floor. Their walls are full of colorful pictures and a quote that says, “The best things in life are the people we love, the places we’ve been, and the memories we’ve made along the way.” The tips they give to anyone who is trying to decorate a room are “be bright” and “be colorful.”

Jamie Schafer lives with Breanna Gregory, Lauren Crawford, and Kirstyn Clark. They described their living room as “pretty” and “comfortable” with their blue and purple color scheme. The room is set up in an inviting way so that anywhere people sit, they can see everyone else who is sitting and the TV, pictured below. Bins and shelves keep all of their belongings organized.

They offered one decorating tip: “You just gotta play with it.” Moving the furniture around and using decorative bins to hide the clutter are helpful tips as well.

The students used inexpensive items and their own creative ideas to decorate their rooms to the best of their liking. Their ideas came from a website called Pinterest, which has many decorative posts. And to keep all the items cheap, LoPresti and her roommates stuck to Target and Wal-mart. Schafer’s room got most of their items from yard sales and Ikea.

by Nicolette Stoner

Christopher McKneely is a resident of the Wooded Way suites at Stevenson University who enjoys kicking back in his sports-themed room. McKneely has different college posters in his room. “My roommates and I shopped at Wal-Mart, the poster sale in Rockland, and Target, and I would say we didn’t really spend more than $50.” The Stevenson posters decorate the wall like a checkerboard. McKneely offered some organizational tips: “Always keep your desk clean and neat and make your bed. In addition, wrap up the loose wires in consoles and room electrics to eliminate clutter, but which still allows you to have the cord reach and be plugged in.”

by Nick Schafer
Everyone needs a break from the college stress. The residents of Dulaney 402, Lauren Huber, Danielle Frederick, Morgan Leepa and Alyssa Yuan, take this break by simply venturing out into their beach-themed common room. Real sea shells, a lighthouse figurine, and plenty of beach wall art make them feel as if they are at their own personal beach resort.

“It provides a place where we can relax and feel like we’re in paradise, despite hectic work and school schedules,” said Huber, a junior elementary education major.

The girls in the apartment collaborated over the summer, each buying beach-themed items. Yuan bought the full-length wall poster which features a serene water view with palm trees, while Huber bought a “Beach Rules” plaque, directly from the Outer Banks, containing rules like “avoid pier pressure” and “come out of your shell.”

But what they say is the best addition is Leepa’s large light-up palm tree, standing behind the furry pink moon chair, which holds a large plush sailor version of Patrick Star from Spongebob. Each object in the room is unique, and when brought together, they transform the otherwise standard common room into a home by the seaside with a sense of both peacefulness and relaxation.

by Alyssa Yuan

Every guy on campus loves the idea of a man cave, which is what you get when you walk into the sports-themed Greenspring apartment room of Frankie Reynolds, Justin Hedrick, Brandon Bayer and Corey Wassum.

The room focuses not only on sports, but on college life, in general. The apartment cost around $60 or $70 to complete the look and the roommates took around four hours to collectively decide where they wanted furniture and decorations to go.

“At first we weren’t sure, but once we arranged it the way it is now, I’ve found that it feels like there is even more room in our place than a lot of different school apartments I have been in,” said Reynolds, a junior business communication major.

Many posters surround the TV, and the living room area offering a place to watch sports games and movies, creating a fun environment.

by Nick Schafer

In Ebi Short’s suite located in Wooded Way, Marilyn Monroe’s quote, “Everyone’s a star and deserves the right to twinkle,” encompasses the true essence of the “Modern Monroe” themed room.

Just about every item Short used for decoration is black and white. The room contains six posters that display Marilyn Monroe and two-city themed canvases that hang on the wall. All of the decorations and bedding were purchased from Bed, Bath, and Beyond because the store always sends her coupons in the mail. The yearly back-to-school sale helped her save money on decorations.

Her favorite item in her room is her comforter. She has traveled to every country, except for two, that is listed on the comforter. So not only does it match her Modern Monroe theme, but also it is meaningful to her.

“I really enjoy traveling and therefore have a comforter with various cities of the world written out in black and white,” said Short, an English major.

Her roommates have different themes; however, the bathroom works together. The shower curtains match the bath mats, and each roommate has a Disney princess label for their names, along with a Vogue poster in the middle of the bathroom. The combination of Ebi’s “Modern Monroe” suite and the chic bathroom create a glamorous and girly abode.

by Ebi Short
Campus cleaning service convert to new management

by LaShawna Williams
Villager staff writer

A family owned and operated cleaning company located in Rockville, Maryland, has provided Stevenson University with 15 years of cleaning service and counting.

Professional Maintenance Management, or PMM, began in 1977 as a small reside of food service and event catering

PMM began cleaning at Stevenson University in 1997 under the name AT ONCE. PMM is Stevenson's first unassociated cleaning company; before then, Stevenson used inside sources to clean the campus buildings.

In 2007, AT ONCE, merged with PMM expanding the number of employees working at Stevenson from 20 to 66.

PMM is responsible for cleaning the following Stevenson University locations: dorm rooms since 2004, all three campuses (Greenspring, Owings Mills and Owings Mills North), and the mobile locker room for the women's ice hockey team.

PMM has a 24-hour clean up schedule at Stevenson as well as emergency calling. Every Thursday PMM and Stevenson University staff members meet in conferences to talk logistics about upcoming events and an effective way to clean for these events while facing numerous challenges.

PMM Project Manager for the Greenspring campus, Leon Thompson, said one of the biggest challenges PMM faces is "the unexpected, going outside of the job description to help with emergencies."

PMM employees go above and beyond the duties of a cleaning company even "sleeping in dorm rooms to help clean the school and serve food during Hurricane Sandy," said Rick Mason, PMM project manager for the Owings Mills and Owings Mills North campus.

Another challenging moment PMM can face is the "communication between workers and how to handle situations proactively to take care of issues," said Robert Reed, director of auxiliary services at Stevenson.

Although PMM employs its own staff, "PMM is treated like regular staff," said Scott Robinson, PMM director of operations.

PMM is invited to social activities such as school picnics and is involved in Stevenson's educational affairs, providing a scholarship fund for its students. PMM also sponsors the university and its company logo displayed on the Mustang football field scoreboard.

"Stevenson is a great place to work. It has a great atmosphere, great relationships and is family oriented," said Leon Thompson.

Besides cleaning at Stevenson, PMM provides service for commercial buildings, apartments, condominiums, property managers, federal government, and of course universities. PMM works with Johns Hopkins, Gilman School, KIPP, and currently with Under Armour.

Sodexo spotlights company's catering

by Kevin McDonough
Villager staff writer

Hundreds of patrons enjoy meals at Stevenson University's two campuses each day, but few ever give thought to the business and organization required behind making food service operations run smoothly across multiple campuses.

Sodexo is the company that is contracted by Stevenson University to take care of food service and event catering

Sodexo has been doing business with the university for about eight years, said Lisa Labrecque the catering director for Sodexo's Stevenson Campus operation.

Labrecque shared that Sodexo employs somewhere between 80-100 employees between the two campuses to meet the needs of the university. Those jobs include part-time, full-time, and on-call staff.

One of those employees is Lavern Williams, who has been with Sodexo from their humble beginnings at Stevenson eight years ago and worked for them in the years prior as well. "I’ve been cooking for 25-30 years. I’ve learned from a lot of chefs and continue to love what I do,” said Williams.

According to Labrecque, Williams is well known on campus for her "famous meat loaf, her hot wings, and especially her fried chicken."

In her new role, Williams is responsible for the "communication between the university and its students. PMM also sponsors the university and its company logo displayed on the Mustang football field scoreboard."

"Stevenson is a great place to work. It has a great atmosphere, great relationships and is family oriented," said Leon Thompson.

Besides cleaning at Stevenson, PMM provides service for commercial buildings, apartments, condominiums, property managers, federal government, and of course universities. PMM works with Johns Hopkins, Gilman School, KIPP, and currently with Under Armour.

GPS introduces new program geared toward teaching degree

by Rosalie Chester
Villager staff writer

Stevenson University has announced the development of a Master's of Arts in Teaching in its School of Graduate and Professional Studies (GPS).

The online program is set to accept its first cohort of students in the summer of 2014 in a full-time, 12-month track.

Formulated around Maryland's emphasis on Science, Technology, Engineering, and Mathematics (STEM) initiatives, the degree is geared towards undergraduate students who hope to teach in these fields, and will be open to as many qualified students as possible.

This full-time program will allow students to complete their classes and participate in an intensive internship prior to graduation in May 2015.

As with other majors in GPS, the program is geared toward working adults, and the university plans to introduce a part-time track.

“Stevenson University has a long history of providing educational programs geared toward teaching degrees and has a strong commitment to preparing students for careers in education,” said Dr. Joyce Becker, dean of GPS.

The program has been an idea for a long time, and was born out of the national need for qualified science and mathematics teachers. Becker hopes that the program will meet the needs of the current workplace. “It had the support of the [Stevenson] administration from the very beginning,” said Becker.

Stevenson University has just begun advertising the program, but according to Becker, the interest in the program has already been more than anticipated.

The college will continue to promote the program through a marketing campaign that includes newspaper advertisements, a mail campaign, the university's website, and word-of-mouth feedback.

“Our best means of advertising our program is satisfied students,” said Becker, referring to the successful undergraduate program in education and Stevenson University's reputation for producing qualified and prepared professionals.
The “50 Years of Italian Cinema” is a celebration of Italian culture in the year 2013. Hosted by the film and video department, there will be five screenings of Italian motion pictures in the School of Design. The Italian Embassy in the United States has made 2013 the Year of Italian Culture and Cinema. Christopher Llewellyn Reed, chair of the film and video department said, “This is our contribution to the celebration.”

Reed and Maureen Beck, director of library services, have been planning the events since last spring. In preparation, Beck relied on Swank, an organization that offers licensing rights to non-theatrical markets. The organization gave Beck and Reed legal rights to show the five films. The films’ time frame spans from 1950 to 2000. Each film was chosen based on what Reed believed would lead to intriguing group discussions after the films’ showings.

The film series began on Sept. 12, 2013, marking the opening of Stevenson University’s new campus addition, the School of Design. The first film was “Stromboli,” followed by “A Fistful of Dollars,” which was shown Sept. 19. Three films remain in the series: “Fellini’s Roma,” “Mediterraneo,” and “Bread and Tulips.” The films will show on Oct. 10 and 24, as well as Nov. 14 in The School of Design. Reed said that his favorite movies of the series are “A Fistful of Dollars” and “Bread and Tulips.”

Kareem Stroud, a graduate student who minored in film and video, said, “I plan on attending one of the last three films. It’s interesting that the school has taken an interest in a foreign culture and that they are willing to contribute to the education of Italian culture.”
Help a neighbor in need

Help us help the House of Ruth!

Donate at Rockland Marketplace or Mustang Corral from Oct. 1 - Oct. 19 for the STOP Hunger/Stuff It Food Drive.

Cash, Flex, and SU One donations accepted.

ART EFFECTS

Two Rooms
October 17, 18, 19, 7 p.m.
Studio Theatre, Greenspring Campus
Two Rooms by Lee Blessing, directed by Linda Chambers. This provocative and compelling theatre production deals with a subject much in the minds of contemporary society—the taking of innocent hostages by political terrorists.
Tickets: General admission $10, seniors $6, students $5. Call 410-225-6000 for tickets.

Superstizione
Art Talk: October 30, 5:30 p.m.
School of Design Gallery
Owings Mills North Campus
This inaugural exhibition for the School of Design Gallery includes photography, video, print, and sculpture related to Italian film traditions and superstitions. Superstizione features work by several artists including faculty members Dina Fiasconaro and Terence Hannum.

Borderlands
Art Talk: November 5, 1 p.m.
Art Gallery, Greenspring Campus
Nora Stumpf’s paintings depict the edges of human habitation—outposts in the wilderness of the Arctic and overlooked margins of densely populated areas nearer home.

For Stevenson University’s entire arts and cultural programs schedule, pick up a copy of the Fall Art Effects or visit stevenson.edu/SUArtEffects.

facebook.com/SUAntArtEffects
@SUAntArtEffects
The Mustangs are battling tough opponents this season. After struggling for three games, the Mustangs have found a way out of their slump starting with a win against Penn State Berks on Sept. 2.

The Mustangs currently hold a record of 3-0, setting a record for wins in the program’s third year. In two other recent games, the Mustangs faced two in-conference opponents: Delaware Valley, who was also 3-0, and Widener University, who was 2-2 prior to their win.

Leading the stampede against Del Val was senior wide receiver Jeremie Miller. He caught six passes for 114 yards and a 65-yard touchdown. Stevenson’s defensive back, sophomore Billy Lewis, intercepted a pass for the fourth consecutive game this season, giving the Mustangs a 17-7 lead. They were off to a solid start after an 11-yard pass from sophomore John Gasparovic to freshman Cortez Taylor.

The ‘Stangs looked to be on their way to a fourth win after leading Delaware Valley (MAC) 17-14 at the half. However, the Aggies had another idea, coming out to a fourth win after leading Delaware Valley after an 11-yard pass from sophomore John Gasparovic to freshman Cortez Taylor.

Sophomore Chris Cooper runs the ball against N.C. Wesleyan at Mustang Stadium. The Mustangs are 3-2 as of press time.

The team’s next home game will be Oct. 16 against Lebanon Valley at 7 p.m.

Men’s soccer relies on strong defense as attack struggles to score

by Gabrielle Kukar
Villager staff writer

After struggling for three games, the Stevenson men’s soccer team has finally found a way out of their slump starting with a win against Penn State Berks on Sept. 2.

The Mustangs currently hold a record of 3-0-1, with wins against La Roche (3-0), Southern Vermont (6-1), Lancaster Bible (2-0), Goucher (4-0), Penn State Berks (2-0), Lycoming (1-0), and Widener (3-2).

The Mustangs are battling tough teams this season, which has led to losses against Wilkes (2-1), Marywood (3-1), Manhattanville (1-0), Gwynedd Mercy (2-1) and #14 Franklin & Marshall, who scored in the final minute of the game in the 1-0 Mustang loss. Although the team has dealt with some tough defeats this season, it has not affected their desire to come out champions.

Coach John Plevyak said, “Our weakness is our utter failure to capitalize on 18 shots per game, right corner kicks per game…”

So far this season the only team that has forced the Mustangs 19-5 was Franklin & Marshall. This was the lowest shot total of their season thus far.

Plevyak added, “We need to start scoring off all the chances we are getting. The defense has really been our strength. Reid Hawkins, Logan McCormon, Jake Bond, Andy DeBaca, and Ryan Downes have been awesome in the back.”

Junior Pat Carey was named Commonwealth Conference Defender of the Week for the first week in October.

Not only have the Mustangs come with a strong defense, but also top goal scorers Yianni Sarioglu and Christopher Parian. Together Sarioglu and Parian have totaled 11 goals in 11 games of the season.

According to sophomore goalkeeper Kenneth Hersey, the biggest factor that has helped the team this season is their ability to stick together.

Hersey said, “No matter what happens in games or practices, we are there for one another on and off the field. We are a family.”

Hersey mentioned that everyone came into preseason in great shape so the time was spent formulating plays instead of focusing on fitness.

The Mustangs’ next home game will be Oct. 16 against Lebanon Valley at 7 p.m.
Women’s soccer feeling confident as team enters league play

by Mark Panetton
Villager staff writer

With their record currently 7-4, the Stevenson women’s soccer team likes their chances as the enter conference play.

Despite losing their top two returning goal scorers from last season to ACL injuries, the Mustangs still have proven themselves able to compete at the top level in Division III.

“After our top two forwards went down, we were fueled with a new energy and reason to play. We want to win games for those who can’t be out on the field with us. We sympathize with them but the encouragement to work harder at practice and in games,” said junior forward Molly Malloy.

Stevenson head coach Graeme Millar said, “The team and I feel confident. Having this past week off of games, it really gave the girls a chance to rest and get healthy for league play. Our out-of-conference schedule gave us the opportunity to face great competition, and we are feeling better than our 7-4 record.”

Each of the Mustangs losses were decided by one goal, all to top-10 teams in the nation.

“Our side of the MAC is pretty tough, but we are capable of playing with and out playing any team. We’re confident that playing our style of soccer will lead to offensive production and goals. Winning the MAC is an automatic NCAA bid, and that is our ultimate goal. We are confident we can get the title and the automatic bid this year,” said Malloy.

Sitting between them and their automatic bid is Messiah College, a team that has been to the Final Four eight out of their past nine seasons.

“ Messiah will be a true test for the team, but we cannot just think about that game. We will take each conference game one-by-one and not look over our opponents. We need to execute better and more consistently. If we can play a full ninety minutes at our top capability, we will be very successful,” said Millar.

With the Mustangs currently outscoring their opponents by 19 goals to nine, they enter the home stretch of the regular season with the intention to keep dominating offensively.

Cross county team works to improve personal bests; men and women prepare for upcoming Penn. meets

by Anthony Arcell
Villager staff writer

A week off from a rigorous course at York College at the Coach Achtzehn Classic gave Stevenson’s cross country team time to rest up and work on improving their personal records before heading to Salisbury University.

The course at York College always proves to be a hard one due to its intense hills and rough terrain.

“The hills cause issues because they come at the last mile and a half when your endurance is slowly beginning to fade,” said junior Thomas “TJ” Janasek, one of the team’s captains.

Not only did the Mustangs go up against a tough course, but the field of competitors was no walk in the park either.

The men came in 10th place out of a total of 12 teams, and the women came in at eighth out of a total of 11 teams.

Junior Jill Benko led the women’s team with an 8K time of 29:06. Despite losing their top two returning goal scorers from last season to ACL injuries, the Mustangs still have proven themselves able to compete at the top level in Division III.

“After our top two forwards went down, we were fueled with a new energy and reason to play. We want to win games for those who can’t be out on the field with us. We sympathize with them but the encouragement to work harder at practice and in games,” said junior forward Molly Malloy.

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MAP focuses efforts on social gatherings

(Continued from page 3)

MAP is currently steering away from scary events like magic shows and is focusing on larger scaled events like Pinterest parties and experience events.

This new focus is geared towards wanting people to gather, interact, and socialize rather than sit quietly while they watch someone else perform. According to MAP member Sean Kelly, MAP is focusing more on giving the students an experience.

As MAP moves forward, it is constantly making changes. The ability to adapt and reassess is now a critical tool in its organic nature.

MAP has recently adopted the theory that “any hands are helping hands,” said Miller. Those interested in joining MAP are welcome to attend the general meetings that are held on Fridays from 3-5 p.m., and students are encouraged to add MAP as a friend on Facebook where they will be notified of the location of meetings and all upcoming events.

The Villager

ATHLETES of the WEEK

Christine Isenberg
Senior
Women’s Volleyball

Senior outside hitter Christine Isenberg has led the team offensively this year. She is one of the leading scorers and a key part of the Mustangs’ offense.

New York Pizza

Delivery Special for Stevenson students

only $20

Large cheese pizza
10 wings
One 2-liter soda

410-902-1331

Trey Lee
Freshman
Football

Running back Trey Lee set a school record of four touchdowns as a freshman. He also had three game rushing 100-yards this season.

Athletes of the Week selected by The Villager’s sports editors