As Stevenson University grows, so does the list of improvements necessary to keep the school running. Students do not have to look far to see many new additions that have been made this summer.

An all-weather television was added to the patio outside of Pando's so that students can sit outside and socialize while eating with their friends. In addition, a new side patio has been added to the Rockland Marketplace.

Claire Moore, vice president of student affairs, said that she wants the new side patio to feel “like California, where everyone dines outside.”

Many students may have noticed the crane next to the stadium on the Owings Mills campus during move in; it was used to hang the new letters on the building that read “Mustang Stadium.”

A new Mustang logo hung on the Caves Sports and Wellness Center brings a little more prominence to the building. Moore explained that the new logo will help promote athletics at Stevenson.

“We want our students to be proud of our university and its sports teams,” Moore said.

The commuter lounge in Caves Sports and Wellness Center also saw some new additions this summer. Over 43 percent of students at Stevenson are either full or part-time commuters, and Moore believes that it is good for them to know that they have a place to relax when commuting to school.

New furniture and a counter in front of the window overlooking Mustang Stadium were added to the lounge; the copy machine and a printer were moved to a more central location.

“We want to let commuters know that they have a place to go between classes that gives them a sense of identity and belonging,” said Moore.

As for residents, the university is now offering high-definition television channels to students who bring televisions for their residence hall rooms. There is no extra fee, and they are available in every room.

Other additions to the university include better Wi-Fi accessibility network connections for all students. The lack of reliable Wi-Fi was a concern among much of the student population last school year. To access the Wi-Fi networks, students only need to type in their student login and password.

“The university has done a better job making the Wi-Fi easy to hook up to and has made getting on the internet much less of a hassle,” said sophomore Wesley Rankin.

Technology continues to impact student life, and in response, new charging stations are set up on both the Owings Mills and Greenspring campuses for students and faculty to charge their mobile devices on the go.

Closed circuit SU-TV is available on the Owings Mills campus in residences and in public areas. New standout signage highlights the internet-based Wild Stang Radio station, recording in Rockland’s lobby where anyone can view the DJs through a glass window.

Other changes include the shift of the Office of Academic Support, which was formerly in the Dawson Center, to Knott Hall 203, right next to the Academic Link.

The Office of Academic Support is home to academic advising and other learning issues. A new testing center localizes all out-of-classroom testing to the Office of Academic Support as well.

“Our job here at Stevenson is to make the students feel as comfortable as possible while they are away from home,” said Moore. “We want them to know we hear what they have to say, and take everything into consideration.”
Mathematics lecture seeks to inspire and enlighten students

by Savannah Lawrence
Villager staff writer

For the fifth year, the department of mathematics will sponsor the Susan Palmer Slattery Memorial Lecture. The lecture encourages students to explore mathematics and science regardless of their chosen major.

Arlene Weiner, an environmental engineer with job experience working for three federal agencies, will address students on Sept. 18 at 5 p.m. in the Inscape Theatre on the Greenspring campus.

According to information from the department of mathematics, Weiner recently returned from Jordan where she found potable water for a refugee camp and helped reduce “hazardous waste produced by U.S. activities in Jordan.” Weiner also worked to rebuild infrastructure and minimize environmental war zone impacts in Afghanistan.

Annualy, the Slattery Lecture pays tribute to the memory of Susan Slattery, former department chair of mathematics who died in a tragic automobile accident. According to Dr. Susan Gorman, dean of the school of sciences, the lecture is meant to carry on Slattery’s hope of making science and math accessible to all students. Gorman notes that the goal of the lecture is to find speakers who are “appealing and interesting.”

Gorman has found that every year a different set of students connects with the speaker. The years an astronaut and a brewmaster spoke, students from other majors were more likely to attend the lecture, said Gorman. As of now, the lecture primarily attracts science and math majors.

As next year’s lecture marks the five-year anniversary of Slattery’s passing, Gorman believes it may be a difficult one. While she could not yet say who would be speaking, she indicated it might be someone noteworthy to honor the important anniversary, and to achieve the goal of attracting a wide variety of students.

The Slattery family also awards a scholarship every year to a “female student that best exemplifies the values that Dr. Slattery believed in: hardworking, honest, fair, making school a priority, and caring,” according to Stevenson’s website.

Anna Root, an applied mathematics major, was the scholarship recipient for 2014.

The lecture continues to fulfill the purpose of honoring Slattery’s memory and the goals she had for students. Most of the audience members at the lecture have a connection to Stevenson University or the Slattery family; it is a close-knit, community event.

Gorman said she is certain that the lecture will continue for many years as it is endowed by the Slattery family. For those who knew Susan Slattery, their main hope is that at the very least one student leaves the lecture each year feeling inspired.

Orchestra pays tribute to 200th anniversary of Battle of Baltimore

by Emily Rosenthal
Villager staff writer

Stevenson University and the Greenspring Valley Orchestra hosted a “Star-Spangled Salute” on Sept. 10 to honor the 200th anniversary of the Battle of Baltimore and the writing of the National Anthem.

The event began with a screening of the documentary, “Anthem” at 1:50 p.m. in the Inscape Theater. A panel including the filmmaker, Mark Hildebrand, followed. At 7:30 p.m., the Greenspring Valley Orchestra offered “An American Salute: Music of our Nation.”

“It’s coming to a head this weekend,” said Robert Suggs, professor of music and conductor of the orchestra.

The city of Baltimore and surrounding areas have been celebrating the bicentennial of the War of 1812 for the past two years. Suggs, who has conducted the orchestra for 20 years, explained that events similar to this one have been occurring around the area, and this event is very similar to one that took place in Havre de Grace.

The film that was shown, “Anthem,” was directed by a former student of Suggs, and when the music professor saw the film, it seemed to be a good fit for a combination event with the orchestra’s tribute.

“When I found about that documentary film totally by accident, I thought it’d be a good idea to blend the two to make it something special,” said Suggs, who conducted the orchestra event, and who also was a member of the panel.

Suggs said that poetry, such as the Star-Spangled Banner, used to be written with the intention of being sung. Francis Scott Key wrote the lyrics to the tune of “The Anacreon in Heaven,” a British song, after he saw the American flag still flying over Fort McHenry after that very important battle.

Baltimore was, and still is, a major port city along the East Coast. Suggs said that the results of the war would have been much different if the fort had fallen into British hands.

“It was a massive undertaking for us,” Jared Denhard, adjunct instructor of music, said.

SU MOOCs offer free online courses to students of all ages

by Andrew Grimm
Villager staff writer

For the first time last September, the Stevenson University School of Graduate and Professional Studies offered a new online learning program known as a MOOC, a massive open online course.

The main subject of the MOOC was Survey of Forensics, giving participants an introduction and overview of three main concepts: Forensic Science, Cyber Forensics, and Forensics Studies.

MOOCs are a new and innovative way of learning that extends outside the classroom and is free and open to everyone.

In the words of Barbara Zirkin, associate dean of distance learning, “[MOOCs] have their place in online learning.” She went on to add that a MOOC is “not to replace traditional learning, but is an add on to the classroom.”

The Survey of Forensics MOOC was a 10-week, self-paced course from Sept. 30 to Dec. 8, 2013. The course was taught by professors of the Stevenson School of Graduate and Professional studies, and, according to Zirkin, included participants from all over the world.

According to data from the Survey of Forensics MOOC conducted by the School of Graduate and Professional Studies, “More than 700 registrants representing more than 41 counties participated.”

The learning methods used for the MOOC were voice-over PowerPoints, video presentations, PDFs, web-based readings, and interactive discussion boards.

The course was self-paced so participants could do their course work at a time that was convenient for them, making it possible for people who have jobs or busy schedules to further their education on their own time.

Student feedback about the open online course was essential for assessment purposes. In an evaluation, one student wrote, “I did not know it was that easy to steal someone’s information off their cell phone. I thought you could only steal information from their computer.”

The Survey of Forensics MOOC was the first one to be offered at Stevenson University, and based on how well it went, as well as the number of participants in the program, it will not be the last.

A second MOOC ran from August 4 to Sept. 8, 2014, based on teaching Stevenson University’s Career Architecture.

According to a Stevenson press release from June, 2014, “Each element of the course [was] aimed at familiarizing individuals with Stevenson’s award-winning Career Architecture process. It [was] particularly geared for school counselors and other career professionals.”
Date rape survivor to speak again at Stevenson University

by Courtney Johnson
Villager staff writer

Rape is a term often associated with a picture of violence. Most assume that it happens only at night in deep, dark alleys. No one ever expects it to happen to them, to a close friend, or to a family member. And no one expects it to happen in a place of learning, such as a college campus.

The entire Stevenson community is invited to hear a rape survivor, Katie Koestner, recount her experience and talk about healthy relationships and sexual assault as well. This event will take place on Monday, Sept. 15 at 7 p.m. in the Owings Mills gym.

In 1990, Koestner entered the College of William and Mary as a freshman, not knowing that she would encounter a life-altering event early in her first semester. She was a typical college student, eager to start her life as a young adult.

Yet three weeks into her freshman year, Koestner became the victim of date rape. Her attacker wasn’t some stranger who jumped out of a bush and accosted her. He was someone she knew and even liked. The attack had far-reaching consequences.

Koestner was one of the first survivors of date rape to speak out nationally about her experience. She has appeared on the Oprah Winfrey Show, Good Morning America, and dozens of other programs and at many other venues. Stevenson is just one of thousands of colleges where she has spoken.

In February 2014, Koestner spoke to a Stevenson University audience.

“We had 500 people there listening as she whispered into the microphone telling her story,” said Claire Moore, vice president of student affairs. “You could have heard a pin drop. People were so engrossed in what she was saying.”

“It was an emotional speech,” said Jeremy Munson, director of student conduct. “It kind of changes you. Sexual assault doesn’t just affect the victim… it affects us all.”

Koestner’s words urge students to have a plan when going out. Both Moore and Munson agree that the speaker’s tale is something every student needs to hear. Because Stevenson University wants all students to feel and be safe, the university is taking extra steps to ensure everyone knows about sexual assault, its effects, and consequences through the new SU Step-Up campaign.

Stevenson will also hold a candlelight vigil on the night following Koestner’s visit. Counselors will be present for those who need to talk to someone. For more information, contact Student Activities at 443-352-4300, or email activities@stevenson.edu.

Award-winning sports photography showcased in Pavilion

by Brittany Bryant
Villager staff writer

The work of an award-winning freelance photographer has come to Stevenson University for his first solo exhibit, “Sports: Near and Far.”

In the “Sport: Near and Far” exhibit, Patrick Smith, the recipient of various 2014 Sports Photographer of the Year awards, brings the power of sports to viewers in a different light. His exhibit at Stevenson may be especially poignant for student-athletes.

“So many sports and so little time to cover them all, but Smith seems to manage.”

“This is something that we really haven’t done,” according to Matt Laumann, director of cultural programs at Stevenson University. “We have never tied in the arts with athletics.”

From an open-close photo of Ray Lewis in deep focus, to the lawn mower racers drifting around a turn hoping to reach the finish line first, Smith tells “newsworthy stories through his images,” according to Laumann.

“I mean, here is this individual who is down on the field, down in the tunnel, and as sports fans we are sitting in the seats, or on the couch watching the TV, so you definitely get a different perspective, a different story from Smith’s work,” said Laumann.

Several events have been planned connected to the exhibit. On Sept. 9, an event will take place in the St. Paul Companies Pavilion on the Greenspring campus. It is, in fact, a “Code Green Event,” so members of the Stevenson University community can use their SU One cards in order to receive points.

Besides this event, there will be a reception on Sept. 17, and an art talk on Oct. 7 at noon. Smith will be in attendance at both of these events, and guests can celebrate and appreciate the success of Smith at this public event.

Those who are interested in learning more about Patrick Smith and following his work can visit his website at www.patricksmithphotos.com. His blog, his professional portfolio and contact information are available on the website. A sample of his work can be seen at right.

Merit Pages highlight student achievements

by Will Comotto
Villager staff writer

Merit Pages were first introduced last year at Stevenson University to give students recognition for their hard work and dedication to clubs and organizations.

Morgan Somerville, Stevenson’s director of student engagement, leads the Merit Page program.

Somerville said that the web pages “recognize achievements that the students at Stevenson have made.” The Merit Badges are different for each specific student, and every student has his or her own page as well.

“Students also have the ability to modify their page themselves, adding activities they were a part of, as well as uploading photos,” according to Somerville.

This kind of personalization allows the student to add elements to a page and display things like personal achievements, jobs, internships, etc.

There is a Merit Badge aspect to the pages as well. The Merit badges are used to share the achievements with friends and family.

“The Merit Badges inform family members what was achieved by their student,” said Somerville.

“The badges are also sent to the student’s hometown newspaper.”

Merit Pages may be useful during a job search as well by sharing the information with a potential employer.

Through Merit Pages, not only can the university acknowledge student contributions, but student themselves can keep a record of their involvement on campus and in the community.
Gratitude

by Alex Hooke, Ph.D. & Chris Ceary
Special to The Villager

Life is most intensely, profoundly alive when it hurls itself toward the unknown in order to become ignorant, stupefied, dazzled. Aphonso Lingis, Trust

Too often the term “ecstasy” sparks public discussion only after a tragedy, such as several college-aged music fans attending concerts this summer and dying from a drug called Ecstasy (or variants such as Molly). This is unfortunate. For it downplays or devalues all-too-human experience: the ecstatic moment. Ecstasy etymologically refers to standing outside one’s self or mind. Generally it encompasses a range of experiences in which we momentarily let our control live’s various surprises in light of unexpected insights.

This moment is not unfamiliar. In the zone, on fire or feeling unconscious are some of the terms used to depict a moment when our ordinary sense of self seems suspended. Artists, athletes and researchers often invoke these terms when they become completely immersed in their tasks. So too do news-famed lovers, political activists, or those caring for a dying person or animal. Their point is that letting go of oneself need not be negative. Indeed, it can be productive and powerful.

Our preliminary research has focused on the tense dynamic between the human yearning for ecstatic moments and the human demand for control, particularly self-control. For a culture that prizes predictability, regulated entertainment and proper use of time, that many people continue exploring the unknown as a possible moment to “become ignorant, stupefied, dazzled” is a startling phenomenon. At the same time, we find that the ecstatic experience is an amenable force.

Consider an example or two. Fasting has been a practice throughout history. Obviously fasting generates a weakening of the physical self. Letting go of one’s need for food nevertheless can generate a spiritual transformation towards a productive political force, embodied by protestors such as Mohatma Gandhi. Yet anorexia nervosa, which involves a person endlessly trying to control one’s weight, is paradoxically unproductive. An individual winds up losing control to an unattainable standard of physical appearance.

As another example is love. In contrast to the cybers-culture of hook-up websites where individuals list their sexual proclivities in hopes of finding a predictable match for an evening delight, writers and artists portray love in ecstatic terms. For them love was something more than a calculation of pleasures—it was an unexpected opportunity to find a more intense reality.

This opportunity is not about losing personal identity. It is positive insofar as one discovers or creates new sources of joy, trust and exploration. At the same time, we do find numerous cases where people become overwhelmed by passions and trapped by expectations. In loving another, we cannot help but think of them, worry for them, and desire to be with them.

The drug Ecstasy is based on a laboratory concoction planned for certain sensations. The ecstatic moment is not about a plan. It is about humans attempting a break from self-control to learn something new about the world and themselves. We cannot help peering into the unknown, waiting for a cosmic surprise.
“The Nanny Diaries” shows sad side of New York elite

by Christine Edwards
Villager staff writer

The New York Times best-seller “The Nanny Diaries” by Emma McLaughlin and Nicola Kraus is drawn from their experiences working as nannies with 30 families on the Upper East Side of New York City. It’s worth the read, even if the glimpse into the life of upper-crust New Yorkers is frustrating and pathetic.

The story is that of Nanny, struggling to find her place as a NYU student who finds herself taking a job whose ad may read like this: “One young woman to take care of four-year-old boy. Must be cheerful, enthusiastic, and selfless – bordering on masochistic. Must relish 16-hour shifts on masochistic. Must love interest, Harvard Hottie (or H.H.): lives in the same building as the X family. This causes friction between Nanny and Mrs. X, who treats Nanny like a serf and thinks that she should not date anyone.”

As the story progresses, Nanny’s relationships with both Grayer and H.H. are complicated through a series of actions on the X’s behalf that force one to feel a delicate sorrow for the protagonist. Nanny’s love interest, Harvard Hottie (Grayer) lives in the same building as the X family. This causes friction between Nanny and Mrs. X, who treats Nanny like a serf and thinks that she should not date anyone.

The “Nanny Diaries” is both funny and sad. It’s a story of how the “1 percent” lives, and the emptiness and heartache of a child whose parents are virtual strangers to him. Nanny brings humor, kindness, and a touch of normalcy into the life of 4-year-old Grayer.

The novel was adapted into a film starring Scarlett Johansson, Paul Giamatti, and Laura Linney. The story is that of Nanny, struggling to find her place as a NYU student who finds herself taking a job whose ad may read like this: “One young woman to take care of four-year-old boy. Must be cheerful, enthusiastic, and selfless – bordering on masochistic. Must relish 16-hour shifts on masochistic. Must love interest, Harvard Hottie (or H.H.): lives in the same building as the X family. This causes friction between Nanny and Mrs. X, who treats Nanny like a serf and thinks that she should not date anyone.”

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Black Tip Reef exhibit entrances and entertains visitors, showcasing sharks

by Ricky Karnes
Villager staff writer

The Black Tip Reef exhibit is a new effort by the National Aquarium to educate and raise awareness for sharks and their habitat, according to Colline Emmanuelle, visitor programs interpretive specialist.

The massive shark tank in the Aquarium holds 270,000 gallons of salt water and replicates coral and other related organisms with polymers, fiberglass and concrete.

Cleaning the tank is a challenge in itself for National Aquarium employees and volunteers. Over 180 volunteer divers take turns once every other week to keep the tank clean and the critters happy who dwell in the main attraction, according to Emmanuelle.

The Aquarium also offers a guest diver program. Those who are certified can bring their gear and then swim with sharks. The sharks in the black tip reef have been in captivity all their life, so it’s not as risky as swimming with sharks in the ocean.

Sea life is abundant and fascinating here; there are 70 species of aquatic life in the exhibit. Four of the species are sharks, and the black tip sharks are the focus. With roughly 20 sharks on patrol, the black tips can be seen at any point along the exhibit’s railing.

When guests walk into the main section of the aquarium, the first thing they might notice is the four-story ceiling, making it possible for guests to see the exhibit from every floor. On the first floor, the tank extends under the standing area, making the floor appear as if it is a pier. Informative and entertaining speakers periodically give informational sessions that target the whole family, not just children or adults. Since the aquarium exists to educate and promote the conservation of aquatic life, interactive learning touch screens are extremely user-friendly. The devices have videos, detailed pictures and other information that explains the many aspects of everyday life of aquatic creatures.

The ignorance that surrounds sharks is destroying their population just as much as over-fishing in the oceans and shark fin soup. Naturally, humans are defensive of anything that can harm or kill. Make no mistake: sharks are at the top of the food chain, but they are not indiscriminate killing machines.

Sharks have highly adapted skills and habits which the science world still knows little about. The Aquarium encourages conservation because without these cartilage-infused friends, the ocean’s population would go unchecked, and its ecosystem would spiral out of control. The National Aquarium at Baltimore earns two thumbs up for its dedication to preserving the world’s oceans.

Anyone can enjoy the Aquarium and all it has to offer between 9 a.m. and 6:30 p.m. daily, not including an extended opening until 9:30 p.m. on Friday evenings. For information on date changes and special events, go to www.aqua.org. The cost is nearly $35 per person, but a hefty sum of cash for a family day at the aquarium, but the experience at the exhibit itself is well worth it. Parking is fair; the aquarium acquired a garage (Lockwood Place Garage) on the corner of E Lombard street and Market Place. Customers will spend hours immersed in the exhibits and come away with a great deal more knowledge about our oceans and the creatures that inhabit them.

“Her” examines traditional relationships in futuristic time

by Jen Rosenbloom
Villager staff writer

We all know the idea of meeting our significant other through the computer. But what if our significant other were a computer? Such is the troubling case for Theodore Twombly, a romantic card writer in the futuristic world of the movie “Her.”

It seems a lonely existence, being surrounded by nothing but other people’s love stories. However, Theodore’s life completely changes the day he upgrades his computer to the latest “OS” system. Within five minutes of talking to his personal operating system (who has named herself) Samantha in one twenty-fifth of a second), Theodore is smiling and even slightly flirtatious. 

Samantha can think for herself as well as for Theodore, anticipating his needs and offering insights into all aspects of his life. Samantha even convinces Theodore to go on a date when a friend of his wants to set him up. When the date goes awry, the bond between Samantha and Theodore starts to become something deeper.

This is when the movie starts to get interesting. Samantha and Theodore go through every aspect of a real relationship - dates, late night talks, and...that awkward morning after. As their relationship evolves, Samantha and Theodore both experience doubt, including the fear that their relationship is not being accepted by society. This dreaded feeling of doubt goes a step further when Samantha begins to struggle to come to terms with the fact that she’s not actually human.

The movie is a fascinating glimpse into a warped future, where this scenario could theoretically take place. Today’s society already finds people in love with anime characters, so why not a computer system?

Every relationship goes through struggles, and every relationship experiences heartache. “Her” takes viewers through all of these situations. The film is filled with lots of great quotes embedded in the thoughtful dialogue; for anyone struggling in a relationship now, this movie really hits home. Throughout the movie, Theodore struggles with a divorce and is not ready to let go of his marriage. Samantha gives him that fresh, new look on life that helps him heal, and eventually make peace with his situation. “Her” has won 46 major awards, including an Academy Award for Best Original screenplay and a Golden Globe for Best Screenplay motion picture. It also marks Spike Jones’ solo screenwriting debut, as he also wrote and directed the film. It stars some noteworthy actors, including Joaquin Phoenix as Theodore, Scarlett Johansson as the voice of Samantha, and Amy Adams as Theodore’s friend.

“Her” is an entertaining drama that is surprisingly humorous, and hits home for anyone who has ever been in love and knows the ups and downs of a relationship.
**Professor performs internationally in Chicago-based band, Locrian**

**by Peighton Perrone**  
*Villager staff writer*

Professor by day, progressive musician by night: Terence Hannum, assistant professor of art and visual communication design at Stevenson University, co-founded the band, Locrian, which plays a unique and abstract genre of music.

The band's website describes their music as influenced by other genres such as 90's death metal, Krautrock, drone and noise. It is like nothing you have ever heard. Essentially, the sound created is a harsh, experimental one, inspired by artists including Philip Glass and Luigi Russolo.

Hannum calls their sound abrasive, “science fiction-y” and “apocalyptic” as a result of the instruments used, which include guitars, keyboards, drums, synthesizers, analogue tapes and other unusual instruments.

A popular musical mode among this type of work is the Locrian Mode, the namesake of the band. Logically, this mode makes sense.

However, audibly, this mode is very dissonant and creates a harsh, almost disturbing sound. This mode is also known as the “Devil’s Mode” and was banned in churches due to its satanic sound.

Hannum incorporates other important parts of his life into his music. For example, one of the artists who created their cover art, Richard Misrach, is a world-renowned photographer who has displayed his work in museums in various parts of the country; he is also an environmental activist.

This is a cause that is important to Hannum and one that is addressed in his music. Fellow professor George Moore did video work for Locrian as well.

The band originally came together while Hannum was living in Chicago. He and co-founder André Foisy were friends in college who shared a similar, unique taste in music.

The band formed in 2005 and was signed to their third and current record label, Relapse Records, in 2009. They also picked up another bandmate that year, their drummer, Steven Hess.

While the other bandmates remained in Chicago, Hannum moved to Baltimore to pursue his teaching career at Stevenson University. This makes writing and arranging the music a little difficult, but fortunately, through phone and email, the bandmates manage to make it work in between visits and gigs. Locrian has appeared all over the world including the United States, Canada and the Netherlands. Hannum appears in these shows, all of this with teaching and a family.

Hannum was willing to give some advice to other artists, musicians and students in general. He said to ask, “Where is it not going to feel like work?”

He encourages students to be aware of the field they are going into and what their limitations are, but not to let that stop them from doing what they love.

To listen to his Locrian’s music, visit www.locrianband.com. Fans can also download their music on iTunes or order their CDs via their official website.

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**Interim dean of School of Business and Leadership appointed for fall 2104**

**by Alec Wendler**  
*Villager staff writer*

The new Brown School of Business interim dean has held many positions before coming to Stevenson University, bringing a wealth of experience and talent to the university.

Aris Melissaratos, 70, was a founding co-chair of the Greater Baltimore Technology Council, and he believes in the importance of staying up-to-date with the latest technologies.

Additionally, he is a former vice president of the Maryland Chamber of Commerce, so his understanding of business practices informs his educational leadership.

He has held key roles for seven years at the Johns Hopkins University in its Office of Enterprise Development and in the Carey School of Business as executive-in-residence and senior advisor there. These positions are only a small sample of what he has accomplished.

Melissaratos said he was already impressed with the university before he began his work here, and has since become even more impressed with the university and the faculty and the students in the school.

The School includes undergraduate programs in accounting, business administration, business and computer information systems, fashion merchandising, and paralegal studies.

In an article in the Baltimore Business Journal in July, 2014, Melissaratos said, “The real challenge is to continue to grow students who are job ready and to provide students an education to succeed. Having managed tens of thousands of people in industry, I know what it takes to succeed, and I think I can impart some of those basics.”

He added in that interview that he was ready for a position that gave him “greater authority to shape students' academic experience.”

He said that he especially appreciates the ways in which the entire community demonstrates its school spirit for all of the sports teams in the same energetic way, and adds the revised focus on academic integrity is equally important.

In a Stevenson press release, Paul Lack, Executive Vice President for Academic Affairs and Dean of Stevenson University, said, “Aris brings an external perspective on business and education that we believe will be of great value to our career-focused business education majors.”

In the Brown School of Business, Melissaratos said he would like to consider the possibility of some new majors and would also like to complete a strong search for the position of department chair of IT. Jobs in this field are typically abundant because the technology is always changing, so leadership in the major is essential. To add more, Ph.D.-holding faculty is also another goal of his.

The teaching of leadership, he said, could be incorporated into more academic offerings, and he believes that the School of Business and the School of Design could both benefit from more student and faculty interaction.

Melissaratos has temporarily replaced former dean Norman Endlich, who after three years at the helm of the School of Business stepped down to become director of music ministry at St. Ignatius of Loyola Parish in Ijamsville.

Information about a search for a permanent dean will be released this fall.

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Photo from stevenson.edu

**Aris Melissaratos, interim dean of the Brown School of Business, believes in the future of technology and its importance in the world of business. He comes to Stevenson University after seven years at Johns Hopkins University.**
10 different promotions offered at restaurants near campus

by Sydney Rebechi
Villager staff writer

The local Don Pablo’s in Owings Mills offers an “All you can eat” deal for tacos every Tuesday from lunch until close. At lunch time, the offer is only $7, and after 4 p.m., the offer is only $1 more.

The Applebee’s on Reisterstown Road has “Girls Night Out Specials” every Wednesday evening. On this night, ladies get special deals that vary from week to week, along with everyday half price appetizers after nine in the evening.

The beginning days of the week are always the toughest, but Papa Johns helps light it up with its “Early Week Mania” promotion. All day Monday through Wednesday, three-topping large pizzas are only $10.

Buffalo Wild Wings, home of over 20 different sauces and dry rubs, offers a fantastic promotion two nights a week. On “Wing Tuesdays” and “Boneless Thursdays,” the restaurant’s delicious wings only cost 60¢ apiece all day long.

The Olive Garden by the Owings Mills Mall is offering a “Buy one, take one” promotion. This unique deal starts off with endless soup or salad and an entrée, which is then followed by a second entrée to take home, along with a Redbox movie.

Rita’s Italian Ice, on Reisterstown Road, sports a calendar at the establishment with new deals for every day of the month such as “Buy one, get one free” and “$2 Regular Ice.”

Qdoba Mexican Grill, just across Owings Mills Boulevard, rewards all students with a half price student night. Every Wednesday night, with the presentation of an official student identification, there is 50 percent off one meal.

For a limited time only, every night, TGI Fridays is offering its “Starters don’t stop” endless appetizers promotion. For just $10, there are endless refills of the same appetizer.

Outback Steakhouse, just down the hill from campus, has a “No worries Wednesday” promotion perfect for stressed college students. On Wednesdays there is a three-course meal for just $11.99. It comes with an entrée of one’s choice with a soup or salad, a side, and a dessert of choice.

The Bonefish Grill, just a short walking distance from campus, is presenting a “Tuesday tales of Lobster” offer. This fancy yet inexpensive promotion offers lobster tails during dinner hours every Tuesday with deals starting as low as $9.
The Stevenson University community has lots of practical advice to offer the class of 2018, answering the questions every college student has.

Richard Pak, senior computer information & forensics major: “Study the material before class, so you are prepared.”

Pina Hairsine, campus store sales associate: “The campus store is always here to satisfy your needs. Supplies, clothes, or even dorm accessories.”

Mairead Kiernan, resident director for the apartment quad: “Use your resources because the faculty, staff and administrators are all here for you to use.”

Jeremy Munson, director of student conduct: “Stay after class and have conversations with your professors. Use them as a resource.”

Kelsa Least, administrative assistant for the office of residence life: “Talk to your roommate about the little things before they become big things.”

Alison Smith, junior business communications major: “Don’t procrastinate because it’s not worth it. School is a lot easier if you stay on top of your work.”

Ken Dyson, security officer: “Speed limit on campus is 15 mph, stop for all stop signs and display hang tags.”

Alli Nepa, SUTV manager: “Find a solid group of friends because they are your support.”

Sarah Mansfield, assistant vice president for residence life and housing: “Keep an open mind, push yourself past your comfort zone, embrace your new experiences and the possibilities will be endless. This is your time to find yourself and get connected.”

John Lukevics, Sodexo general manager: “Sodexo participates in gifts from home, our website has everything you need to know.”

Kipp Colvin, assistant vice president of student activities: “Go to class, buy a planner and build positive relationships with faculty, staff and students.”

Kristofer DeJesus, MAP programmer: “Get involved with clubs on campus that interest you.”

Josh Martinez-Mandiche, senior resident assistant for Herring Run: “Save money on gas and take the shuttle. If you do drive, you can find good parking spots before 6 p.m.”

Christina Ceary, vice president of psych club: “Get to know your professors, especially the full time staff. They will help you with getting jobs after college.”

Christian Manning, long snapper for the Mustangs: “Go to every class, and always seek help if you need it.”

Aeninll Smith, sophomore chemistry major: “If you have labs, even missing one can really put you behind.”

Cierra Carle, sophomore fashion merchandising major: “Share responsibility evenly, and if someone isn’t doing their share, reach out to your professor.”

Ashley Mil, resident assistant for Susquehanna: “Keep an open mind living with roommates, communication is the best way to prevent conflict.”

Megan Donahue, center for women’s ice hockey: “A great way to have fun and support your school is to go to the sporting events, and even gain code green reward points.”

Kara Stone, sophomore film/video major: “If you borrow school supplies, be careful because others use them, and sharing is caring.”

by Shane Messick
Villager staff writer
## Upcoming Events: September

<table>
<thead>
<tr>
<th>Monday 15</th>
<th>Tuesday 16</th>
<th>Wednesday 17</th>
<th>Thursday 18</th>
<th>Friday 19</th>
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<tbody>
<tr>
<td><strong>Upcoming Events:</strong></td>
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<tr>
<td>Katie Koestner: Sexual Violence</td>
<td>Field hockey at McDaniel</td>
<td>LinkedIn 101</td>
<td>2014 Slattery Lecture: Arlene G. Weiner</td>
<td>Talent Show Auditions</td>
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<tr>
<td>Owings Mill Gym</td>
<td>7 p.m.</td>
<td><em>CODE GREEN EVENT</em></td>
<td>Inscape Theatre</td>
<td><em>Inscape Theatre</em></td>
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<td><strong>Women's volleyball</strong></td>
<td><strong>Women's volleyball</strong></td>
<td><strong>Talent Show Auditions</strong></td>
<td><strong>Winterpines</strong></td>
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<td>7 p.m.</td>
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<th>Saturday 20</th>
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<tr>
<td>Football vs. Lebanon Valley</td>
<td>SGA Shuttles to the Inner Harbor: Shuttles leave from Ratcliffe 12 p.m.</td>
<td>Accounting Fair</td>
<td>Patio Jams</td>
<td>Commuter Snacks</td>
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<tr>
<td>1 p.m.</td>
<td>Catholic Campus Ministry Weekly Mass Rockland B</td>
<td><em>CODE GREEN EVENT</em></td>
<td>Pandini's 5:30 p.m.</td>
<td><strong>Manuszak Center</strong></td>
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<tr>
<td>Back-to-School Bash Rockland</td>
<td>7:30 p.m.</td>
<td>Rockland Center 4 p.m.</td>
<td>Men's soccer vs. Franklin &amp; Marshall</td>
<td>11 a.m.</td>
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<td>9 p.m.</td>
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<td><strong>Women's Golf Fall Invitational</strong> 11 a.m.</td>
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<th>Thursday 25</th>
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<tr>
<td>Artist-in-Residence: Kat Candler</td>
<td>Women's volleyball vs. Albright</td>
<td>Undergraduate Open House</td>
<td>Catholic Campus Ministry Weekly Mass</td>
<td>Literary reading from visiting writer Eileen Myles</td>
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<tr>
<td>Owings Mills North</td>
<td>3 p.m.</td>
<td>Owings Mills</td>
<td>Rockland B</td>
<td>Greenspring campus: Studio Theatre</td>
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<td>7 p.m.</td>
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<td>Owings Mills</td>
<td>7:30 p.m.</td>
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<td>Screening of “Hellion”</td>
<td>Women's volleyball vs. Penn State</td>
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<td>Owings Mills North</td>
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### STEVENSON SPOTLIGHT: Senior RA advocates student involvement

by Zuryna Smith  
*Villager staff writer*

Though leaders can possess many different qualities, selflessness, kindness, and a willingness to accept challenges are just a few of the characteristics that Chris Ambrose possesses. The newly elected Student Government Association president is the epitome of a great student leader. As his senior year unfolds, Chris is excited for the thrilling challenges that lie ahead.

Being the SGA president is hard enough, but try adding senior resident assistant and Admissions Office Fellow, along with being a senior trying to complete his final semester in college. Even with all of his various leadership roles, Chris never loses sight of his goals.

“I have control during the school year,” he said.

Chris gives stellar advice for anyone looking to grow and mature as a student leader. “Get a feel for everything,” said Chris. “Explore, step outside of your comfort zone.”

He describes an experience in high school where he had the opportunity to be a student teacher. Although he realized that teaching was not in his future, he is glad that he tried it and now knows a different career lies ahead.

As the year progresses, Chris will spend more time focusing on his goals, which include applying to graduate school. He hopes for a career in higher education where he can make a difference in others’ lives.

When the time comes for Chris to walk across the stage and leave Stevenson University, he hopes that his peers will remember that hard work does pay off. Chris recalls times where he gave up participating in the social life of college so that he could focus on making himself a better leader.
SPорт:
NEAR & FAR
PHOTOS BY THE 2014 SPORTS PHOTOGRAPHER OF THE YEAR
PATRICK SMITH

RECEPTION: SEPT. 17, 6-8 P.M.
ART TALK: OCT. 7, NOON-1 P.M.
ST. PAUL COMPANIES PAVILION
SU GREENSPRING CAMPUS

All Stevenson University art exhibitions are free and open to the public. For more information and to see a full list of SU’s fall 2014 arts and cultural programs, visit STEVENSON.EDU/ARTS
Men’s soccer rookies and returnees hit the field ready to win

Freshman midfielder Adam Diabagate breaks past St. Joseph’s (LI) opponent. The Mustangs fell 3-2 to the Golden Eagles on Aug. 30.

by Heather LoPiano
Villager staff writer

This year’s men’s soccer team is on a unified mission to make it to the MAC championship. With players from seven countries and five different states, each player has a lot to offer on the field.

Last year, the team did not make it to the playoffs, ending the season with an 8-10-2 record. However, the Mustangs are very optimistic this year.

“Our long-term goal is to make it all the way to the championship,” said head coach Dan Berdan.

Returning players are helping accomplish this goal by showing the newcomers the ropes and taking them through the motions.

“In the locker room, there is an overwhelming feeling of unity that makes us feel like we have a second family away from home,” said sophomore returnee Lance Heckathorne.

During preseason, the Mustangs had the same mindset.

“They’ve all worked extremely hard at every practice since move in,” said Plevyak.

Along with this dedication, Plevyak admires how the players make him feel young at heart.

He adds, “They keep my love for soccer alive.”

As a coach, he tries to teach the players more than just what soccer offers themselves as individuals.

Every year the players volunteer on the SMILE crew to help the freshman class and transfer students move into their residence halls.

The team currently has a record of 4-1. This is the sixth consecutive year that the Mustangs won their season opener.

On Aug. 29, against St. Vincent College of Pennsylvania.

Junior defender Andrew DeLuca was able to convert a penalty kick into a winning point to defeat the Bearcats 1-0. Junior goalkeeper Ryan Callinan had three saves, which gave him his second career clean sheet.

On Aug. 30, the team took on St. Joseph’s College (Long Island). Back-to-back goals from freshman Thomas Taylor and senior Jon Grant weren’t enough to pull the Mustangs ahead after St. Joseph’s scored in the final 10 minutes, ending the game with a 3-2 Mustang loss.

Berdan comes to Stevenson from Garrison Forest School, where he led the Grizzlies to two IAAC Conference championships in 2012 and 2013. Additionally, he was the assistant coach at John Hopkins University prior to his start at Stevenson.

Berdan was also the area’s first resident to win the Baltimore Marathon in 2013. Both the men’s and women’s teams are benefiting from his experience and leadership skills.

“We are currently in the process of building our numbers over the next few years,” said Berdan. “On the men’s side we have a solid top five. Freshmen Sam Edmondson and Thomas Adle are currently leading the way with upperclassman Grier Melick, TJ Janasek, and Thomas Ferguson close behind,” he added.

“On the women’s side, we have a small but talented squad. Up front we have freshman Brittany Appleby along with upperclassmen Jill Benko and Lanie Swanhart leading the way. Newcomers Claudia Lohr and Brianna Glen are working hard and closing the gap to our top three runners,” said Berdan.

On Aug. 29, the Mustangs opened their season with the Baltimore Metro Invitational at Oregon Ridge Park. Both teams had solid finishes.

Edmondson and Adle finished with times of 18:14 and 18:22 respectively, earning them 14th and 15th place.

Junior Grier Melick and senior TJ Janasek also finished with commendable times of 18:28 and 18:46. Both of their times were 3K personal bests.

In her collegiate debut, Appleby finished in 19th place with a time of 21:59. Junior Lanie Swanhart was right behind her with a time of 22:08, earning the 20th overall finish.

The women’s team won the Green Terror Challenge. As a whole, this was a strong race for the Mustangs.

Edmondson finished with the top time of the Mustang runners with a 5k 19:19. This finish earned him a 17th overall finish.

In their fourth game of the season on Sept. 3, the team grabbed a decisive 6-0 victory over Penn State-Berkeley. Rookies Andrew Catalina and Scott Dorman combined for nine points with four goals and an assist in the victory, which was the Mustangs’ most lopsided win in almost four years.

On Sept. 6, Stevenson took another overtime win against Penn-Greensburg (2-1). Wilson scored the game-winning goal and Callinan had three saves, including a crucial stop on a penalty kick that helped the Mustangs win in overtime.

In game five, SU shut out Rosemont College 5-0. Freshman midfielder Adam Diabagate scored two goals and Swanhart totaled a goal and two assists.

The team will face Neumann University on the road on Sept. 17.

Stevenson runners finish with top cross country times

by Zachariah Jefferson
Villager staff writer

With the new season beginning, the men’s and women’s cross country teams are ready to make their mark this season.

This year, the teams are opening the season under new head coach Dan Berdan. Though he may be new to Stevenson, he has been “running” around for a long time.

Berdan comes to Stevenson from Garrison Forest School, where he led the Grizzlies to two IAAC Conference championships in 2012 and 2013. Additionally, he was the assistant coach at John Hopkins University prior to his start at Stevenson.

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Senior forward Yianni Sarioglou brought the Mustangs back into the game after the break, tying the game at 2-2. Six minutes into the second overtime, Wilson made his second career goal, securing the win for the Mustangs.

As a coach, he tries to teach the players more than just what soccer offers themselves as individuals.

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Berdan and the Mustangs will continue their race to the top on Sept. 27 at the Don Cathcart Invitational at Winter Place Park in Salisbury.

The Stevenson field hockey team is off to a strong start this season. Currently, the team has a record of 4-1, defeating Neumann University (5-3), Gordon College (4-1), Rowan College (2-1), and Goucher College (3-2). The Mustangs will take on McDaniel College on the road on Sept. 16 and return home on Sept. 20 for their game against Shenandoah University.

Field hockey starts season with 4-1 record

The students’ team has a record of 4-1, defeating Neumann University (5-3), Gordon College (4-1), Rowan College (2-1), and Goucher College (3-2). The Mustangs will take on McDaniel College on the road on Sept. 16 and return home on Sept. 20 for their game against Shenandoah University.
Mustangs start 2014 strong, give head coach 200th career win

by Chazi Diggs
Villager staff writer

On Sept. 6, head women's volleyball coach Dave Trumbo won his 200th career game after the Mustangs defeated John Hopkins University and Bridgewater College.

Although the team went 37-3 in their 2013 campaign, they lost several key players to graduation, including All-American and Conference Player of the Year setter Jessica Gieselman.

The arrival of seven freshmen on the team has impacted the team's dynamic, but Trumbo is not alarmed. "I will rely on a little bit of both, the seniors and the underclassmen, for leadership," he said.

Trumbo noted that both Lebanon Valley College and Messiah College will battle Stevenson for the conference championship this season. He added that the team knows this and is still focused on finishing first.

Trumbo said his expectation for the season is to "go back to the NCAAs for a fourth time and win the MAC [Mid-Atlantic Conference]," noting that both he and the players believe these goals are possible.

Sophomore Sarah Bollinger, whom Trumbo calls a "little monster" on the court, stands only 5'2" but is a dominant presence as the team's new starting setter.

She trained hard for her sophomore year campaign, and it has proved to be successful thus far.

"Over the summer I did a bunch of heavy lifting with Kelly [McKenzie] and we pushed each other a lot. It made me so much better than last year."

She said her goals for the year are to "remain a starter, to become more of a leader, and have the team become mentally strong throughout the year."

In their lone loss to Susquehanna University on Aug. 30 at the Haverford Invitational, Trumbo said they had 16 service errors. "That resulted in us losing 10 points," he explained. However, he added, the team's desire and intensity needed to get the wins have been exceptional. That has resulted in the Mustangs starting off the year strong with a 6-1 start.

In the Greg Giovannazzi Memorial Tournament at Johns Hopkins University Sept. 5-6, the Mustangs defeated Goucher College in the first game 3-1, then went on to beat Johns Hopkins 3-0 and Bridgewater College 3-0 in the final game.

The Mustangs face Franklin and Marshall College and St. Mary's College (Md.) at home on Sept. 13.

Stevenson dominates N.C. Wesleyan

by Taylor Cunha
Villager staff writer

A new coach has joined this season's Mustang football staff under head coach Ed Hotte. Tavon Mason comes with a long background in football, having played at the University of Virginia as a wide receiver and holding many records there.

Mason went on to play professional football with the New York Jets for two years as a wide receiver and punt returner. After leaving the NFL, he began coaching at his own high school before he decided to take a college-level position.

Although he didn't expect a call back from Stevenson, he currently works with the tight ends and loves it. Mason expects the team to work hard this year and hopes to make it to the playoffs.

On Sept. 9, the Mustangs won their first game of the season, 40-19, making up for the grueling six-hour trip to North Carolina Wesleyan College in Rocky Mount, N.C., where the Battling Bishops play in the USA South Conference.

Stevenson started strong with a 20-yard completion for a first down. Freshman quarterback Dylan Cummings rushed for the season's first touchdown, and sophomore kicker Tim Sternfeld's extra point was good. He was 4/5 for the game.

The Mustangs dominated time of possession (35:13), third-down efficiency (62 percent), and sacks (6).

Sophomore running back Trey Lee had three touchdowns and 111 yards rushing helping the team total of 468 yards of offense.

Anthony Reid also caught a 13-yard pass from second-half senior quarterback Zach Jefferson giving the Mustangs a 34-19 lead before Lee's final 23-yard run. Jefferson replaced starting freshman quarterback Jeff Farrah who went 14/24 for 131 yards.

Interceptions by senior linebacker Tim Campbell and senior defensive back Trevon Wilks energized the Mustangs. Strong defensive play by junior defensive back Billy Lewis, sophomore linebacker Corey Pietrzyk, junior linebacker Rasheed Lashley, and junior defensive lineman Zach Houston helped hold the Bishops to only 267 yards of offense.

Team captain and senior linebacker Donnell Brown said, "It was an explosive start for us. I [feel] like we can be a dangerous team this season if we continue to dedicate ourselves to the minor details. When everyone does their part, things are going to go well for us but it starts with effort, refusing to let the man beside you down. Maximum effort is expected each and every play."

The Mustangs take on Kings College on Sept. 13. Their first home game at Mustang Stadium will be Sept. 20 against Lebanon Valley College at 1 p.m.